





IN MEMORY

Dedication of 2016-17 DRCLAS Annual Report

Transformed by his own international experiences as a Harvard undergraduate, David Rockefeller (AB '36) and Harvard President Neil Rudenstine co-founded a Center for Latin American Studies to provide a home for growing Harvard programs aimed at engagement with our neighbors in the Western Hemisphere. We humbly dedicate this Annual Report of Harvard's David Rockefeller Center for Latin American Studies to the vision and memory of one of the very most distinguished and supportive alumni in the history of this university, in this, the year of his passing.

Brian D. Farrell, Director, and the staff of DRCLAS

Mission

The David Rockefeller Center for Latin American Studies at Harvard University works to increase the knowledge of the cultures, economies, histories, environment and contemporary affairs of Latin America; foster cooperation and understanding among the peoples of the Americas; and contribute to democracy, social progress and sustainable development throughout the hemisphere.

Objectives

EXPAND research and teaching on Latin America at Harvard

STRENGTHEN ties between Harvard University and institutions throughout Latin America

ENHANCE public understanding of Latin America in the United States and abroad

ABBREVIATION KEY

DRCLAS: David Rockefeller Center for Latin American Studies

FAS: Faculty of Arts and Sciences

GSAS: Graduate School of Arts and Sciences

GSD: Harvard Graduate School of Design

HBS: Harvard Business School

HDS: Harvard Divinity School

HGSE: Harvard Graduate School of Education

HKS: Harvard Kennedy School

HLS: Harvard Law School

HMS: Harvard Medical School

HSPH: Harvard T.H. Chan School of Public Health

SEAS: Harvard John A. Paulson School of Engineering and Applied Sciences



The front and back cover features a photo from the 2017 Harvard Summer School course, Biodiversity in the Dominican Republic, taught by Professor Brian D. Farrell.

Table of Contents

02 From the Chair and the Director	19 Visiting Professors & Scholars Visiting Scholars and Fellows Program
04 Harvard in Latin America and Latin America at Harvard Brazil Office Brazil Studies Program in Cambridge Cuba Studies Program Mexico Office Mexico, Central America & the Caribbean Program in Cambridge Regional Office in Santiago, Chile Andes and Southern Cone Program in Cambridge ARTS@DRCLAS	20 Student Opportunities Student Programs in Latin America Student Grants, Fellowships and Awards Certificates in Latin American Studies
14 Publications	25 Advisors & Sponsors Faculty Governance Advisory Committee Brazil Office Advisory Group Cuba Studies Program Advisory Group Mexico, Central America and the Caribbean Advisory Group Regional Office Advisory Group Donors
15 Events and Conferences	28 Financial Information
18 Faculty Research & Teaching Faculty Grants	29 DRCLAS Staff and Interns



From the Director

20 JULY 2017, SANTO DOMINGO

Dear Friends,

Once again I write from the Dominican Republic, one of the many countries in Latin America where David Rockefeller visited his good friends. As you know, this past March we lost this extraordinary man when David passed away at his home at Hudson Pines. Throughout history, the clearest tribute to such fallen leaders has always been to strive to carry out their wishes. At the founding of the David Rockefeller Center for Latin American Studies (DRCLAS), David expressed his hope that “the Center would contribute to enhancing inter-American cooperation in an era when a new consensus on democratic institutions and market economies has created unprecedented opportunities for dialogue.” We at DRCLAS have striven to fulfill and extend this great sentiment of connectedness in the Americas through the community of colleagues and friends that is Harvard.

I can think of no better salute to David than to be able to report that the Center has indeed become the epicenter of Latin American studies at Harvard and is, in fact, the most active of the Harvard international centers. Today DRCLAS fosters interdisciplinary research that bridges Harvard Schools, diverse modes of student engagement, both undergraduate and graduate, and an integrative portfolio of programs that bring Latin American leaders, artists, academics, and scientists to Harvard, and cover virtually all areas of study. Harvard’s mission to advance and create knowledge is enhanced by our presence in the region, particularly in Mexico, Brazil, Chile, Argentina, and Peru, greatly facilitating Harvard activities in those countries as well in neighboring countries. For example, early childhood programs in Chile, Brazil, and Mexico have helped shape new approaches to pre-school education. Researchers and faculty working together from the biological sciences, health, education, and public policy have led new approaches to natural disasters. New methodologies for measuring air chemistry above the Amazon forest have contributed fundamental data to understanding climate change. New discoveries of ancient cities in the western hemisphere continue to astound the worlds of science, anthropology, and history.

These are but a few examples of the many programs fostered by DRCLAS, which together provide overwhelming evidence that the Center is growing even beyond David’s broad vision. In the pages that follow you will find highlights of our accomplishments this year. As this chapter closes, we turn the page to a future of engagement in areas of mutual interest to Latin America and the Harvard faculty and students. This partnership is lasting.

As usual the Cambridge office was busy throughout the year with speaker series, conferences, art exhibits, and other events, including hosting the annual Brazil-focused Lemann Dialogues in November, talks by two Peruvian former presidential candidates that attracted record audiences via livestream, and a two-day conference on Mexico City at a Crossroads. Incorporated into many of these activities was the Center-wide thematic focus for the academic year 2016-17: Interpreting Displacements and Migrations through the Arts and Sciences, organized in collaboration with the Harvard Art Museums and their exhibition of Doris Salcedo’s work, titled *The Materiality of Mourning*, on view from November to April.

This year we also deepened our work in several areas. Principal among these efforts has been to focus greater attention on Mexico. We are expanding our presence there, building on the foundation begun four years ago. Together with our new Program Director, Mauricio Benítez, we are working with Advisory Committee members and others to establish the Mexico Innovation Fund, a source of support for collaborative research on topics most important for Mexico. We are also growing collaborations in Brazil. Helena Monteiro joined DRCLAS in January as the Executive Director of our office in São Paulo, and leads our efforts to focus on early childhood education, cities and the environment, and inequality, among other issues.

Support for DRCLAS programs has, of course, been the focus of our Cambridge office. DRCLAS is not immune to financial constraints but we seek to sustain the remarkable portfolio of student and faculty programs in and about Latin America, and grow in new areas of the arts and sciences. As we look forward to the next year we are optimistic that these efforts will bear fruit.

We thank you for your support and ask you to join us as we continue to develop International Harvard.

A handwritten signature in dark ink, appearing to read "BDF", followed by a long, sweeping horizontal line.

BRIAN D. FARRELL

Director, David Rockefeller Center for Latin American Studies
Professor of Biology, Department of Organismic and Evolutionary Biology
Curator in Entomology, Museum of Comparative Zoology



From the Chair

20 JULY 2017, LIMA

Dear Friends,

There are few moments in an organization's history when significant events initiate deep reflection and analysis leading to new directions. David Rockefeller's passing brings us to this point to pause, to gauge where we've been, measure where we are, and plan our future together. David's ability to inspire others through his example, and to empower a new generation of leaders, will build on the strong base created by the vision of our founding members. I am particularly grateful to members of our Advisory Committee and our friends throughout the hemisphere who support the Center and are stepping up to lead bold new initiatives deepening Harvard's ties to Latin America. As we look toward the Center's 25th anniversary in 2019, we celebrate the Center's successes and contemplate new directions and dimensions emerging from a new, collaborative era of engagement of Latin America and Harvard.

The Center's embrace of all fields of inquiry related to Latin America in addition to the traditional study of Latin America politics, economy and people sets us apart from other area study centers at Harvard and at most other universities. DRCLAS is able to move far beyond by enabling deepening relations in the natural sciences, engineering, business, education, government, arts, humanities, architecture, law, health, and moral philosophy. Virtually every corner of Harvard continues to benefit from DRCLAS student programs, collaborative research funding, and the resulting increased presence of Latin America at Harvard. Our offices in Santiago, Mexico City, and São Paulo, together with our representatives in Buenos Aires and Lima make Harvard more accessible for students, scholars, and institutions throughout the region.

The role of the university in global affairs, especially a leading research institution like Harvard, is to pursue new knowledge. The opportunities to fulfil this mission through DRCLAS in Latin America and the Caribbean are unparalleled. The diverse natural environment, and the emerging partners in research institutions and growing talent base all point to the need to deepen collaborations among our students, faculty, and colleagues around the region to create new ways of solving problems, and understanding our world and each other. Harvard's DRCLAS is in a unique position to expand these efforts through our ability to convene the best minds around major issues challenging Latin America, especially those on the frontier of the natural and social sciences. This report demonstrates how DRCLAS convenes this talent and acts as a catalyst connecting Harvard and Latin America, fulfilling a role needed now more than ever.

We are grateful to our supporters, especially for their leadership on the new initiatives to expand collaborative research. The Mexico Innovation Fund, announced in May and supported by Advisory Committee members Alvaro Rodríguez, Juan Pablo del Valle and Alejandro Ramírez, is an example of how we can establish significant new resources to advance collaborative research. The Lemann Brazil Research Fund attracted numerous applications this year resulting in research activities that are already making a difference in Brazilian education. The collaborative research agreement between Harvard and Universidad Adolfo Ibáñez is funding groundbreaking research on how plants absorb moisture through the air in the Atacama Desert. Santander Bank has funded research in diverse areas ranging from architecture to the Zika virus. These are just a few current examples of the potential of Harvard-Latin America research collaborations and the potential they represent.

As we move forward toward our 25th anniversary we continue to be inspired by David Rockefeller's legacy and by our many friends and supporters as we deepen Harvard's engagement in Latin America. We will be looking introspectively at our accomplishments, lessons learned, and comparative advantage as a Center as we map the future, while at the same time reaching out to our supporters, advisors and colleagues for guidance and ideas. Together we will create the next chapter of this vibrant Center, founded on the vision of the exceptional David Rockefeller.

A handwritten signature in dark ink, appearing to read 'Tony Custer'.

TONY CUSTER
DRCLAS Advisory Committee Chair



Artist Antonio Martorell presents at the 2017 Puerto Rico Winter Institute in San Juan.

HARVARD IN LATIN AMERICA AND LATIN AMERICA AT HARVARD



Brazil Office

THE DRCLAS BRAZIL OFFICE works with the Brazil Program in Cambridge to enhance Harvard-Brazil research and learning collaborations. During the 2016-17 academic year, the Brazil Office worked closely with local partners and Harvard scholars from multiple departments and programs to support various collaborative projects and initiatives. In January, the Brazil Office had the pleasure of welcoming and supporting Professors Doris Sommer and Viviane Gontijo in launching the first Pre-Texts Workshop targeting early childhood educators in Brazil. Pre-Texts is an arts-based training program for teachers that aims to bridge theories of pedagogy with practice to develop literacy, critical thinking, and citizenship. The program has been successfully implemented in the U.S. and in diverse settings around the world, and its developers are eager to integrate and scale the methodology in Brazil, including at the early childhood level, when playing and learning go hand in hand. The workshop consisted of 33 early childhood educators, who gathered at the Escola Infantil da Paideia for an intensive training in the methodology.

In the area of cities and environment, the Brazil Office sponsored *São Paulo: Rescaling Rail Infrastructure and New Models of Domestic Space*, a one-year applied research project. This initiative, conducted by Professor Felipe Correa and a team of researchers at the Harvard Graduate School of Design, utilizes mobility infrastructure in São Paulo as a point of departure to construct an expanded investigation on the historic and contemporary relationship between mobility networks and urban form in the São Paulo metro region. A one-week GSD studio took place in São Paulo in February 2017 to kick off the project when Professor Correa and 14 GSD researchers and graduate students met with government officials and key constituencies in the city. The investigation will result in an exhibition, a publication, and a series of public presentations in São Paulo scheduled for February 2018.

Another remarkable activity was the sixth edition of the Executive



Professor Marcia Castro with students during the 2017 Public Health Collaborative Field Course.



Aula Aberta with Professor Theresa Betancourt in São Paulo.

Leadership Program in Early Childhood Development. For the first time, this year's group of 60 participants consisted not only of Brazilians but also leaders from Mexico, Colombia and Peru. Professors Jack Shonkoff, Charles Nelson, Dana McCoy, Julie Boatwright Wilson, and Hugh O'Doherty were among the presenters. Following the week-long course at Harvard, participants developed group action plans over the course of 3 months before another in-person, two-

day meeting in São Paulo.

The number of Brazilians at Harvard has remained high, with a total of 139 students and researchers throughout the University, including 26 students at Harvard College, 32 visiting scholars, fellows, and researchers, and 13 PhD students. Meanwhile, more than 150 Harvard faculty and students from across the University traveled to Brazil this year.

<http://www.brazil.drclas.harvard.edu>

Brazil Studies Program

THE BRAZIL STUDIES PROGRAM featured 22 events on a variety of topics, and in collaboration with several units at Harvard. Three major events stand out: the Lemann Dialogue in November 2016, a seminar on *Crisis in Brazil*, and the annual Brazil Conference. In November, Professors Frances Hagopian and Scott Mainwaring, Faculty Co-Chairs of the Brazil Studies Program, hosted the Sixth Annual Lemann Dialogue, an annual conference on Brazil, organized and hosted in rotation by Columbia, Harvard, Stanford, and the University of Illinois at Urbana-Champaign. The event convened faculty from the collaborating institutions, as well as scholars, policymakers, and other experts from Brazil to look beyond the crisis and point towards solutions on current issues related to political reform, the economy, education, and public security in the country. Speakers included the Ambassador of Brazil to the United States, Sergio Amaral; Harvard professors Edward Glaeser, Marcia Castro, Scott Edwards, Laura Alfaro, and the Vice Provost of International Affairs, Mark Elliott; and Jorge Paulo Lemann.

The Brazil Studies Program co-sponsored a seminar to address the

institutional crisis in Brazil featuring Professor Scott Mainwaring and Harvard Ph.D. student in Government, Fernando Bizzarro. To explain the origins of this crisis, they examined Brazil's trajectory from the early 2000s to the present, highlighting the grinding recession in Brazil and what they characterized as the biggest corruption scandal in the world history of democracy. During the talk, Mainwaring and Bizzarro also discussed the impeachment of former President Dilma Rousseff and the imprisonment of billionaires and powerful politicians in connection with the corruption scandals.

In April 2017, the Brazil Studies Program co-sponsored the Brazil Conference, an event organized by Brazilian students at Harvard University and the Massachusetts Institute of Technology. In its third edition, this two-day event brought together students, scholars, and leaders from the Brazilian government, non-governmental organizations, and the private sector to discuss the key contemporary social, economic, and political challenges in Brazil. Through a series of panels on education, innovation, politics, violence, inclusion and diversity the event

managed to foster dialogue between the opposing political sides in Brazil. Featured speakers included former president Dilma Rousseff; the federal judge in charge of the Operation Car Wash investigation, Sergio Moro; former president of the Brazilian Central Bank Arminio Fraga; former environment minister Marina Silva; and Jorge Paulo Lemann. Other participants included Harvard Professors Lawrence Summers (who interviewed Fraga), Michael Sandel (who entered into dialogue with Justice Luis Barreto Barroso on Brazilian ethics), Frances Hagopian (who interviewed Rousseff), and Scott Mainwaring (who anchored the panel on political reform in Brazil).

These events, combined with 19 other weekly seminars hosted by the Brazil Studies Program Seminar Series, have provided an environment for brainstorming and discussing the current situation in Brazil, the challenges facing the country and its role on the international stage, along with other issues including the environment, Brazilian history, and the arts.

<http://www.brazil.harvard.edu>.



From left to right - Professors Frances Hagopian, Scott Mainwaring, Brian D. Farrell, Dean Margot Gill, and Vice Provost for International Affairs Mark Elliott at the 2016 Lemann Dialogue, *Beyond the Crisis*.

Cuba Studies Program



Artist Roberto Diago reflects on his art in connection to race relations in Cuba at Harvard's Cooper Gallery during a Cuba Studies Program seminar.

HARVARD'S CUBA STUDIES Program continued to flourish during the 2016-17 academic year. The program contributed significantly to the advancement of scholarship on Cuba-related issues, along with bringing Cuban arts and culture to the Harvard community, and solidifying the connections between Cuba and Harvard. The Program's academic activity featured three landmark book publications. Professor Jorge I. Domínguez' new co-edited book, *Social Policies and Decentralization in Cuba: Change in the Context of 21st Century Latin America*, was published by DRCLAS and Harvard University Press in spring 2017. The book was prominently featured the 2017 Latin American Studies Association meeting in Lima. The revised and updated edition of *Debating U.S.-Cuban Relations* was published in January 2017. Professor Alejandro de la Fuente published a book on Juan Roberto Diago, one of Cuba's leading visual artists, titled *Diago: The Past of This Afro-Cuban Present* with the Ethelbert Cooper Gallery of African and African American Art and Harvard

University Press. The Cuba Studies Program also co-sponsored an exhibition of Diago's work exploring issues of race in Cuba. Through the 25 mixed-media and installation artworks presented, the audience learned about Diago's career and his revision of Cuba's history of race since the mid-1990s.

In the realm of music, the Program co-sponsored a concert and a presentation about the history and practice of Bata drumming. The event took place at the Harvard Ed Portal in Allston, enabling the program to reach out to the Boston community by bringing together some of the best performers of this Afro-Cuban tradition, including Román Díaz, Sandy Pérez, and Mauricio Herrera. The Program also cosponsored the Harvard Jazz Band's trip to Cuba in June, organized by its director Yosvany Terry. During their tour, the Harvard student musicians visited Cuba's best music schools, such as Amadeo Roldán and the Universidad de las Artes (ISA) to interact, exchange, and perform with Cuban music students and professors.

The Program also hosted eleven seminars presented by scholars of

various disciplines working on topics such as Afro-Cuban music, religious traditions, and participatory democracy, among others. For example, Professor Paloma Duong presented her work on the commodification of culture and the cultural life of commodities in contemporary Cuba. Dr. Rainer Schultz shared his work on the Cuban education system during the first two years of the Cuban Revolution, exploring how the revolutionary government's early reforms were democratic, liberal and based on republican traditions but influenced by a revolutionary impetus. The closing seminar of the year featured a panel on the life of Lydia Cabrera, presided by visiting research scholar Dr. Marial Iglesias Utset. The panel explored Lydia Cabrera's two decades of ethnographic research among Afro-Cubans and her role as a 'cultural translator' recording the voices of her Afro-Cuban informants. Beginning in the spring semester, some seminars were livestreamed in order to increase their reach and bring knowledge on Cuba to larger audiences.

The Program has continued to deepen its relationship with Cuban institutions through academic exchanges and collaboration. This year the Director of the Cuban National Library (CNL), Dr. Eduardo Torres Cuevas, visited Harvard's libraries and archives in early April. He spoke to the Harvard community about the history of the CNL as well as Cuba's library system. The program organized a meeting with the Boston Athenaeum, which returned one of the National Library's treasures, Abraham Ortelius's *Theatrum Orbis Terrarum*, published in Antwerp by Aegidius Coppenius Diesth in 1570. This was an admirable gesture of kindness, generosity and friendship by the Boston Athenaeum. As a result of Torres Cuevas's visit, the Harvard Library and CNL will also collaborate in joint digitalization projects, such as the digitizing Harvard's José Augusto Escoto Cuban History and Literature Collection, ca. 1574-1922, the largest Cuban collection outside of Cuba.

<http://drclas.harvard.edu/pages/cuban-studies-program>

Mexico Office

THE NEWLY RENAMED MEXICO Office (MXO) entered a stage of revitalization this year by renewing its leadership and focusing its programmatic efforts on Mexico. Mexico's relevance to Harvard in terms of student recruitment, scholarly interest among faculty and students, and strategic importance for the United States have led DRCLAS to strengthen the university's presence in the region and concentrate its efforts and resources in the country in hopes of developing a blueprint for further development into Central America. In February, Dr. Mauricio Benítez became the new Program Director. Building on the strong foundations laid in the four years since its founding, the MXO will seek to excel in its refocused mission: bringing Harvard to Mexico, and Mexico to Harvard.

The new Eduardo Matos Moctezuma Lecture Series, a five-year initiative and the first at Harvard to be named after a Mexican scholar, honors Eduardo Matos, Mexico's foremost archaeologist. The Matos Moctezuma Series, a partnership between DRCLAS, The Mesoamerican Archives and the Harvard Divinity School, will be inaugurated in October 2017 and led by Professor David Carrasco, promises to place DRCLAS at the forefront of cultural and academic discussion in Mexico, showcasing Harvard's particular strength on the study of Mesoamerican anthropology and archaeology. This lecture series was established through a generous donation by José Antonio Alonso Espinosa.

In order to deepen research relationships between Harvard and Mexico, DRCLAS has established the Mexico Innovation Fund (MIF), enlisting the support of a new generation of visionary Mexican donors. The MIF will support research projects that partner Harvard and Mexican scholars, and which are aimed at addressing some of the country's most pressing challenges. This Fund forms the foundation for a new strategic plan currently under development to deepen Harvard's engagement in Mexico through DRCLAS.

In early 2017, the MXO welcomed three January-term groups to Mexico,



Juan Pablo del Valle Perochena and Mark Elliott shake hands after the signing of the Mexico Innovation Fund.

totaling 43 students. These groups included two T.H. Chan School of Public Health courses: Professors Douglas Dockery, John Evans, and Enrique Cifuentes led Public Health in Megacities, while Professor Michael Reich offered *The Mexican Health System: Reform, Implementation, and Monitoring/Evaluation*. Additionally, the MXO welcomed 16 Harvard College and 2 graduate students through its January Internship Program.

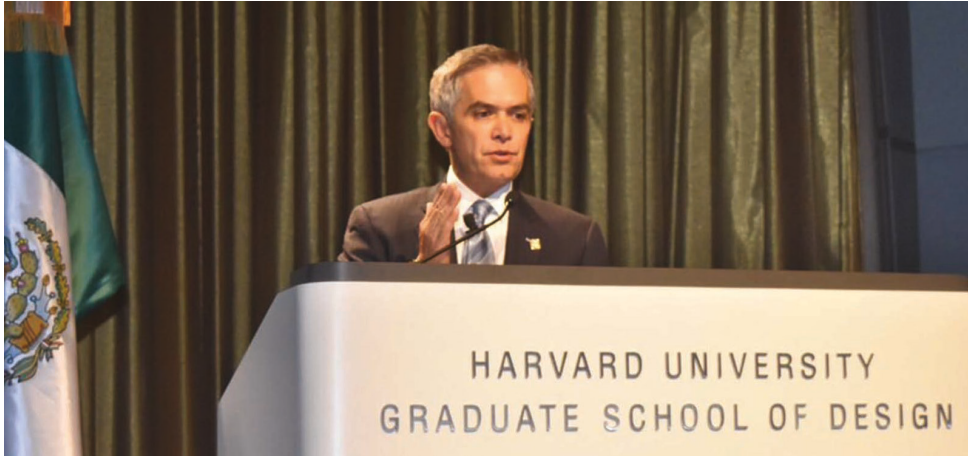
The MXO also continues to support the expanded partnership between Mexico City's Ministry of the Environment and the Harvard T. H. Chan School of Public Health to evaluate the long-term public health outcomes of the city's pollution alleviation programs. This partnership, led by Douglas Dockery, involves Mexican scholars from a variety of institutions, including the Instituto Nacional de Salud Pública and the Centro Mario Molina.

In addition to large-scale events

and facilitating faculty and student involvement in Mexico, the MXO also organizes programmatic offerings that demonstrate Harvard's interest in Mexico. The Office has launched an initiative called *Talento de Harvard en México*, which consists of talks, workshops, debates, book presentations, and/or panels involving Harvard faculty, current students, or alumni working on Mexico. Loreta Castro Reguera (MAUD '10), a landscape architect whose work on Mexico City's subsidence and parques hídricos has been featured in the *New York Times* and *Reforma*, inaugurated the series. Ms. Castro Reguera discussed the design of a park in Iztapalapa, currently under construction, that will help solve the area's paradoxical water problems: widespread lack of potable water despite severe, frequent flooding.

<http://mx.drclas.harvard.edu>

Mexico, Central America and the Caribbean Program



Mexico City Mayor Miguel Ángel Mancera delivers the keynote speech during *Mexico City at a Crossroads*.

3 Overseas Offices

THE MEXICO, CENTRAL AMERICA and the Caribbean Program (MCCP), overseen by a committee of 15 faculty members throughout the University led by GSD Professor Diane Davis, maintained an active series of events, covering all regions and engaging a wide audience of attendees. Starting this year the Program will also manage student and faculty activities in Central America from Cambridge in an effort to develop new initiatives in the region.

The MCCP hosted and cosponsored 10 events and a two-day conference during the 2016-17 academic year. Among those events, three were particularly noteworthy. The MCCP partnered with the Harvard Kennedy School's Mexican Caucus to create a policymakers' networking event and forum on campus. The event convened dozens of Mexican legislators that were able to analyze Mexico's current challenges and opportunities with a university-wide group of Mexican students. Over 100 guests were in attendance.

To kick off the spring semester, the MCCP held a two-day conference addressing current challenges for Mexico's capital city titled *Mexico City at a Crossroads: Urban Challenges of the 21st Century*. Mexico City Mayor Miguel Ángel Mancera initiated the conference with a keynote address at the Graduate School of Design titled *Urban Challenges*

in an Era of Climate Change. The Mayor's keynote address, attended by over 200 participants and streamed to hundreds globally, opened up the discussion to the environmental, energy, and public health problems associated with pollution, carbon emissions, and sprawl in Mexico City. The second day of the conference, *Urban Challenges in an Age of Shifting Sovereignties*, consisted of three panels, jointly run by Mexican government officials, activists, and leading researchers, as well as Harvard faculty.

In March, award-winning journalist Oscar Martínez gave a talk entitled *Central America: The Region of Those Who Flee*, discussing motivations for migration from the civil wars of the late 20th century to the continuing violence of the present day.

In January 2017 DRCLAS also offered the Puerto Rico Winter Institute (PRWI) for the first time in eight years, in collaboration with the Universidad de Puerto Rico. The Institute, spearheaded by former DRCLAS Visiting Scholar and sponsored by the Wilburn Marvin Foundation, UPR professor Pedro Reina including the participation of Harvard faculty members David Carrasco (HDS and FAS/Anthropology), María Luisa Parra (FAS/Romance Languages and Literatures), and Mayra Rivera Rivera (HDA and FAS/Ethnicity, Migration and Rights), and brought eight students

from Harvard to San Juan to join 12 UPR students for the two-week institute.

Finally, the MCCP welcomed a group of Mexican experts in collaboration with Harvard T. H. Chan School of Public Health Scholar Sergio Aguayo, the Colegio de México, and the Consulate of Mexico in Boston. The one-day symposium, titled *Struggles for Peace in Mexico*, addressed efforts to achieve peace following periods of extreme violence. The conference covered initiatives made to establish trust and empathy between victims and officials. It discussed the Seminar on Violence and Peace, the National Human Rights Commission, the Attorney General's Office and the Belisario Domínguez Institute's efforts to understand the cultures of violence and peace throughout various states in Mexico. Professor Kevin Parker highlighted the evening event relating his work in community policing in the United States.

The Mexico, Central America and the Caribbean Program works to continually engage the community at Harvard in the contemporary affairs of the region. Through the support of invested faculty and students, the MCCP has grown its impact, not only in the greater Boston community, but in the region as well.

<https://drclas.harvard.edu/pages/mexico-central-america-program-and-office>

Regional Office in Chile



Students participating in summer programs visit Valparaíso, Chile.

WITH SUPPORT FROM THE Regional Office (RO), 30 faculty members and administrators from across Harvard travelled to the region this academic year for programmatic activities, which ranged from collaborative field programs on water systems in Peru led by Professor Chad

Vecitis of the School for Engineering and Applied Sciences (SEAS), to a series of workshops in Chile on business history taught by Professor Geoffrey Jones (HBS). The RO also established connections in Chile for Professor Karim Lakhani's (HBS) students participating in the Harvard Business School's Field

Immersion Experiences for Leadership Development Program (FIELD). In Argentina, Professor Jorge Silvetti (GSD) led a project for a comprehensive redesign of Buenos Aires' transportation hub, facilitated by a partnership between the RO and the Buenos Aires municipal government.

The Harvard-Universidad Adolfo Ibanez (UAI) Collaborative Research Fund Program awarded its first grants to advance faculty research in Chile and Argentina. The Program is designed to strengthen research connections between UAI and Harvard faculty through grants supporting faculty-led projects. Research programs funded in the first year include “Tail Use in Static Postural Support and Jumping Locomotion of Jerboas” led by Professor Andrew A. Biewener (FAS), “Biophysical Mechanisms of Atmospheric Water Capture by Atacama Desert Plants” by Professor Noel M. Holbrook (FAS), “Pre-Textos para la Innovación” by Professor Doris Sommer (FAS), and “Airport Landscape: Collaborative Field Study in Mendoza, Argentina”, by Professor Charles Waldheim (GSD).

In September, Professor Frank Doyle, Dean of SEAS, visited Chile and Argentina to speak about the growth of engineering and applied sciences at Harvard, and meet with government officials and leaders in business and education to discuss potential research collaborations and opportunities for new student exchange programs.

In January, Senior Lecturers James Honan and Steve Seidel (HGSE) visited Frutillar in southern Chile to participate in the 1st International Forum: Creativity and Learning, organized by the Teatro del Lago in collaboration with local organizations. Over 600 education leaders and professionals attended the events. These Harvard visits were made possible thanks to the generous support of Jaime Urrutia Montoya (AB ’63), and funding from a DRCLAS Faculty Grant.

Recupera Chile held the 2017 Dichato Summer School, led by Professor Judith Palfrey (HMS). Students and parents participated in a visit to the Marine/Algae Biology Laboratory, art workshops, physical education classes and workshops on health care. These activities were organized in collaboration with Universidad de Concepcion and Fundacion Mar de Chile. Professor Palfrey’s paper “School-Based Disaster Recovery: Promotion of Children’s Mental Health Over the Long Haul” was published by



SEAS students in northern Chile with DRCLAS Program Manager Pilo Mella.

Cambridge University Press in 2017.

In May, the Center of Philanthropy and Social Investment (CEFIS) at Universidad Adolfo Ibanez organized a public event to present the first results of the study *Filantropia Institucional: fundaciones filantropicas en Chile*. The study, led by CEFIS with support from RO and the

Global Philanthropy Project at the Hauser Institute for Civil Society at HKS is a collaboration among institutions from around the world that aims to map the state of organized philanthropy in 22 countries, including Argentina, Chile, Colombia, Mexico, and Peru.

Student programs made up half of the RO’s portfolio, and 88 Harvard graduate and undergraduate students participated in 10 distinct winter, summer, and term-time programs in Argentina, Chile, and Peru. Among the many student programs organized by the RO, two SEAS collab-

orative field programs provide examples of student engagement in the region. In Peru undergraduate students focused on providing solutions to pressing global environmental issues, and in Chile graduate students analyzed huge data sets resulting from astronomical instruments collected in Chilean observatories.

This year DRCLAS opened its decade-old term-time study abroad programs in Argentina and Chile to students from the member institutions of the Consortium for Advanced Studies Abroad (CASA), a nonprofit consortium involving 10 leading research institutions. In their first year, these programs, administered jointly by DRCLAS and Harvard College’s Office of International Education, welcomed 18 undergraduates, tripling the number from the previous year.

<http://www.ro.drclas.harvard.edu>

Andes and Southern Cone Program

THROUGH DIVERSE ACADEMIC programmatic activities, the Andes & Southern Cone Program increases the visibility of the countries of Argentina, Bolivia, Chile, Colombia, Ecuador, Paraguay, Peru, Uruguay and Venezuela at Harvard University. The Program enhances collaborative research among Harvard faculty and their counterparts in the region and encourages faculty and student engagement, while serving as a portal for activities for the Harvard community and the public at large.

In 2016-17, the Andes and Southern Cone Program hosted and co-sponsored 30 events including talks, seminars, conferences, and film screenings involving a total of 27 faculty members and invited scholars. Almost half of these events were part of Interpreting Displacements and Migrations through the Arts and Sciences, a Center-wide thematic and year-long initiative in connection with the Harvard Art Museums' exhibition by Doris Salcedo: *The Materiality of Mourning*. The theme of Displacement was explored through various formats and disciplines, including round table discussions about the Colombian

peace process, economic and ecological causes and consequences of displacement, as well as films from Chile, Colombia, and Paraguay. Lectures and films co-sponsored with ARTS@DRCLAS delighted at-capacity audiences throughout the year.

DRCLAS was host to two former presidential candidates from Peru, Julio Guzmán and Verónica Mendoza. The University also extended an invitation to President Pedro Pablo Kuczynski for a future visit to the John F. Kennedy Jr. Forum at the HKS Institute of Politics. The public talks, co-organized with the Peruvian Association of Students at Harvard and Professor Steve Levitsky, attracted not only University members, but also local audiences and a record attendance via live streaming.

This spring the 3-day conference *Symbolic Reparations* brought together scholars and artists from Chile, Colombia, Cuba, Guatemala and Peru to analyze the role of the arts in the difficult processes of national reconciliation. A presentation on Colombia's biodiversity with Professor Brian D. Farrell and the Director of the Humboldt Institute in Colombia, Brigitte

Baptiste, highlighted the potential of Colombia's natural environment to become a greater factor in economic growth. Venezuela's current political and economic junctures and its potential future scenarios were the subject of a series of lectures and seminars throughout the year.

Some of the faculty and student-led activities included the panel discussion *Venezuela's Political and Economic Collapse: What's next?*; a visit from the Ambassador of Colombia to the United States, Juan Carlos Pinzón, organized by the HKS Colombian Caucus; a screening of Pizarro, with the film Director and Harvard's RFK Visiting Professor, Helena Alviar; *Memory and Hope: The Paraguayan Cinema of Paz Encina* at the Harvard Film Archive; and the conference *Moving Beyond the Crossroads: How can Latin America overcome its old and new challenges?* organized by Latin American students at HKS with speakers and high-level officials from Argentina, Ecuador, Paraguay, Peru and Uruguay.

<http://drclas.harvard.edu/andes-initiative>

ARTS@DRCLAS

THROUGH EVENTS AND exhibitions organized in collaboration with specific departments and faculty, and aligned with course content within Harvard, ARTS@DRCLAS fosters the presence of Latin American visual, verbal and performing arts on campus, striving to ensure academic relevance, expand research and contribute to the University's teaching mission.

In 2016-17, ARTS@DRCLAS hosted 28 events including talks, seminars, workshops, film screenings, and concerts, involving distinguished visitors and 12 faculty members. Six of these events were part of the DRCLAS Arts and Sciences Workshop series, co-chaired by Professors Mariano Siskind and Brian D. Farrell, and whose objective is to foster scholarly discussions

centered on the work of leading academics in the fields of the arts, humanities, and sciences.

A highlight of the program this year was organizing two art exhibitions on campus and collaborating with a third exhibition hosted by the Harvard Art Museums, all of which were accompanied by rich academic programming involving various departments, faculty, and students.

The Doris Salcedo exhibition, drew thousands of visitors and was the subject of the successful symposium, *Topography of Loss*, headlined by Judith Butler, Professor of Comparative Literature at University of California, Berkeley. Professor Butler touched on topics of political violence, grieving, and loss, all of which are especially relevant as Colombia begins its peace

process. The programming associated with the exhibition also included the film series *On Not Being at Home*, organized in collaboration with the Harvard Art Museum and the Harvard Film Archive, which included the films of Cuban artist Ana Mendieta shown for the first time in a movie theater venue.

DRCLAS was host to renowned Chilean poet and former Robert F. Kennedy Visiting Professor, Raúl Zurita, with the exhibition, *El Hambre de mi Corazón*, an installation of poems representative of the author's larger body of work: poetry that broaches themes of pain, death, redemption, and hope. The academic programming included a poetry reading by Zurita and the workshop *Transversal Poetics: Workshops on Translation and Transcreation of Latin*



Top - Doris Salcedo, *Untitled*, at the Harvard Art Museums. Bottom left - Roberto Diago, *No puedo hablar*. Bottom right - Embodied Absence: Chilean Art of the 1970s, on display at the Carpenter Center for the Visual Arts.



American Poetry with students from the Department of Romance Languages and Literatures.

The Program also organized the exhibition *Embodied Absence: Chilean Art of the 1970's Now*, with the Carpenter Center for the Visual Arts, which brought works of art and documentation from this historic period into a contemporary dialogue with new performances and collaborations with artists of a younger generation. The exhibition included extensive programming including wheat-pasting and dance workshops, gallery talks and an academic panel as part of *Conceptual Stumblings*, the program's long-term research project on Chilean contemporary art.

ARTS@DRCLAS facilitates the

University's presence in the region with the Overseas Faculty series, designed to create public activities and research projects in the arts in collaboration with local institution and Harvard faculty.

This past academic year, the Program supported two events in the region: the week-long workshop on Critical Conservation hosted at Universidad Católica de Chile and led by GSD Professor and Associate Dean for Academic Affairs Michael Hays; and in collaboration with the DRCLAS Mexico Office, the fourth iteration of the conference Landscape as Urbanism in the Americas, hosted at the Museo Tamayo in Mexico City.

<http://www.drclas.harvard.edu/arts>

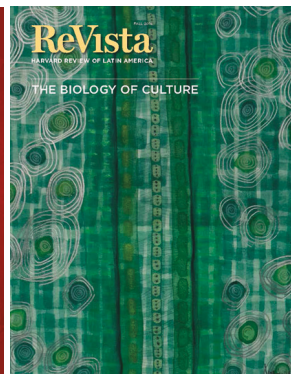
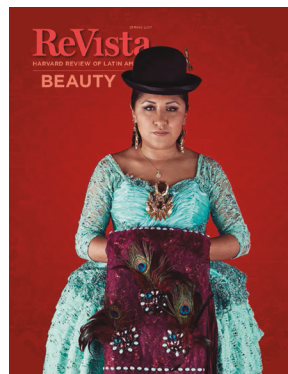
3

Major Artistic Exhibitions

PUBLICATIONS

Issues of ReVista

3



ReVista
HARVARD REVIEW OF LATIN AMERICA
CELEBRATING 15 YEARS



HARVARD UNIVERSITY
David Rockefeller Center
for Latin American Studies

DRCLAS PUBLICATIONS REACHED A MILESTONE this year celebrating fifteen years of *ReVista: The Harvard Review of Latin America*. Considered one of the leading publications of Latin America and the Caribbean, the magazine invites noted authorities and authors to write on a variety of topics. In 2016-17 these topics covered issues ranging from the business of beauty to a migrant aid center on the U.S.-Mexico border to what William James and Richard Schultes have to do with the biology of consciousness. The three issues of *ReVista* were “The Biology of Culture”, “Displacements”, and “Beauty”.

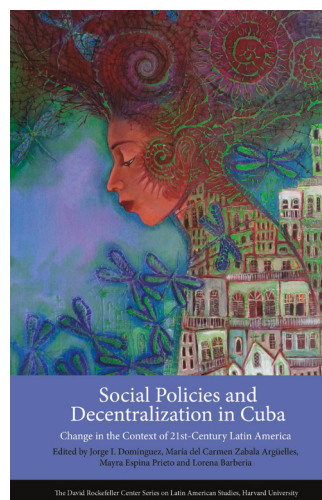
For the first time ever, *ReVista*—in collaboration with ARTS@DRCLAS—sponsored a photography contest, with the Best of *ReVista* 2015-16. Winners were professional photographer Walterio Iraheta of El Salvador for “Shoes” and emerging photographer David Huamani B./Ojos Propios for “Marcona.” Honorable mentions went to Mauro Arias of El Salvador and Leslie Searles of Peru.

In addition, DRCLAS published *Social Policies and Decentralization in Cuba: Change in the Context of 21st-*

Century Latin America, edited by Jorge I.

Domínguez, María del Carmen Zabala Argüelles, Mayra Espina Prieto and Lorena Barberia.

<http://drclas.harvard.edu/pages/publications>



EVENTS & CONFERENCES



Above - 2016 Lemann Dialogues at Harvard. Bottom left - Doris Salcedo, *A Flor de Piel*, 2013 (detail). Harvard Art Museums/Fogg Museum.



NOVEMBER 17-18

LEMANN DIALOGUE: BEYOND THE CRISIS

The Lemann Dialogue is an annual conference on Brazil founded by noted Brazilian business leader Jorge Paulo Lemann and collaboratively organized across four universities supported by the Lemann Foundation (Columbia, Harvard, Illinois, and Stanford). Speakers analyzed Brazil's looming challenges and pointed a way forward toward solutions on current issues related to political reform, the economy, education, and public security.

MARCH 2-3

TOPOGRAPHY OF LOSS: A SYMPOSIUM ON DORIS SALCEDO

This symposium brought together scholars from a variety of disciplines and institutions to discuss Doris Salcedo's work within the contexts of political science, human rights, religion, philosophy and literature, and art history. Organized around three panels and featuring a keynote address by Judith Butler, the two-day symposium sought to prompt

wider conversation about the issues that are underscored in the exhibition Doris Salcedo: The Materiality of Mourning and in Salcedo's work as a whole—increasingly relevant issues in contemporary societies around the world.

MARCH 31-APRIL 1

MEXICO CITY AT A CROSSROADS

This two-day conference addressed current challenges hampering Mexico City's urban development, sharing lessons learned so far and engaging in a dialogue with Harvard faculty and students on the city's direction going forward. The conference began with a keynote address by Mexico City Mayor Miguel Ángel Mancera, followed by a set of panels showcasing the work of a range of scholars and public officials seeking to understand the city's health, transportation, water, and security challenges. The conference sought to generate a dialogue across different governance institutions ranging from the local to the regional to the national, asking questions about what forms of interinstitutional cooperation will most advance sustainability aims.

EVENTS & CONFERENCES

DRCLAS sponsored or co-sponsored 166 events in Cambridge this year. Weekly meetings included the Tuesday Seminar, a series on current Latin American politics and economics, as well as regular events on the Andes, Brazil, Cuba, ARTS@DRCLAS, Mexico, Central America, & the Caribbean and other special events. Throughout the year DRCLAS focused on the themes of displacement of people due to civil violence and political oppression, in collaboration with the Harvard Art Museums exhibition by Colombian artist Doris Salcedo, *The Materiality of Mourning*.

SEPTEMBER 9

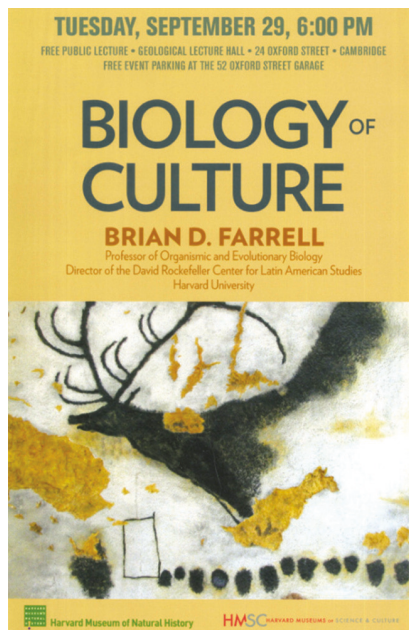
"YO TAMBIEN EXIJO, CITIZEN ART"

Tania Bruguera, Cuban installation and performance artist, Elizabeth S. and Richard M. Cashin Fellow, Radcliffe Institute for Advanced Study, Harvard University. Moderated by Alejandro de la Fuente, Professor of Latin American History and Economics and Professor of African and African American Studies and of History and Jorge I. Domínguez, Antonio Madero Professor for the Study of Mexico.

SEPTEMBER 29

BIOLOGY OF CULTURE: BRIDGING ART AND SCIENCE

Brian D. Farrell, Professor of Organismic and Evolutionary Biology; Director of the David Rockefeller Center for Latin American Studies, Harvard University.



OCTOBER 11

PUERTO RICO AT THE CROSSROADS: DEBT, DEMOCRACY AND CITIZENSHIP

Mayra Rivera Rivera, Professor of Religion & Latina/o Studies, Harvard University; Andrew Crespo, Assistant Professor of Law, Harvard Law School. Pedro Reina, Professor, University of Puerto Rico and former DRCLAS Visiting Scholar. Moderated by Andrés Manuel López-Garrido, Political Director, Harvard Organization for Latin America (HOLA).

OCTOBER 12

DRCLAS NOONTIME CONCERT: MOMENTA QUARTET

In collaboration with the Harvard University Department of Music, DRCLAS sponsored a performance by Momena Quartet, comprised of four musicians with an eclectic vision, based in New York City.

OCTOBER 27

POETRY READING: EL HAMBRE DE MI CORAZÓN - POEMS BY RAÚL ZURITA

The celebrated Chilean poet, Raúl Zurita read fragments of *Canto a su amor desaparecido*, which was on display at DRCLAS as part of the exhibition *EL HAMBRE DE MI CORAZÓN*, an installation of poems curated by Professor Sergio Delgado Moya.

OCTOBER 27

DRCLAS/CCVA EXHIBITION OPENING AND PERFORMANCE: EMBODIED ABSENCE –

CHILEAN ART OF THE 1970S NOW

This exhibition at the Carpenter Center

for Visual Arts brought works of art and documentation from this historic period into dialogue with new performances and collaborations with contemporary Chilean artists of a younger generation. During the opening of the exhibition, the public had the opportunity to participate in *Two not One II* (2016) a dance performance by Carmen Beuchat staged in collaboration with visual artists Felipe Mujica and Johanna Unzueta.

OCTOBER 28

RAÚL ZURITA AND CRISTÓBAL LEHYT: CONCEPTUAL STUMBLINGS

Liz Munsell, Assistant Curator of Contemporary Art & Special Initiatives at Museum of Fine Arts, Sergio Delgado Moya, Associate Professor of Romance Languages and Literatures, and José Falconi, Fellow in the Department of History of Art and Architecture, presented and discussed their research undertaken in *Conceptual Stumblings*, the multiyear and multivocal interdisciplinary research project on the origins of conceptual art in Chile. Introduced by Thomas B.F. Cummins, Dumbarton Oaks Professor of Pre-Columbian and Colonial Art, Pre-Columbian and Latin American Art.

FEBRUARY 2 & 6

MIRAGE. THE FILMS OF ANA MENDIETA

Exiled from Cuba to the United States in 1961, artist filmmaker Ana Mendieta (b.1948) never forgot the ache of leaving her home, family and native soil. Running through her Super 8, 16mm and video work, this theme of displacement spoke directly to Harvard Art Museums' exhibition Doris Salcedo: *The Materiality*

Attendees at DRCLAS events



MIRAGE. THE FILMS OF ANA MENDIETA

02.02.17 / 7PM
HARVARD FILM ARCHIVE

Exiled from Cuba to the United States in 1961, artist and filmmaker Ana Mendieta (b.1948) never forgot the ache of leaving her home, family and native soil. Running through her Super 8, 16mm and video work, this theme of displacement speaks directly to Harvard Art Museums' current exhibition Doris Salcedo: The Materiality of Mourning.

DrCLAS will also present a panel discussion about Ana Mendieta with Carrie Lambert-Beatty and Tania Bruguera on Monday February 6 at 5:30pm in DrCLAS, 170A Cambridge Street.

24 QUINCY ST 617.495.4700 HCL.HARVARD.EDU/HFA

of Mourning. The discussion featured Carrie Lambert-Beatty, Professor of History of Art and Architecture and Visual and Environmental Studies.

FEBRUARY 3

DIAGO: THE PASTS OF THIS AFRO-CUBAN PRESENT

Roberto Diago, independent artist.
Moderated by Alejandro de la Fuente, Robert Woods Bliss Professor of Latin American History and Economics, and Director, Afro-Latin American Research Institute, Hutchins Center for African and African American Research.

MARCH 8

CENTRAL AMERICA: THE REGION OF THOSE WHO FLEE

Óscar Martínez, Investigative Journalist, ElFaro.net; Moderated by Ieva Jusionyte, Assistant Professor, Department of Anthropology.

MARCH 21

U.S. POLICY TOWARD LATIN AMERICA UNDER THE TRUMP ADMINISTRATION

Michael Shifter, President of the Inter-American Dialogue; Moderated by Steven Levitsky, Professor of Government, Department of Government.

166

Events and Conferences

Noontime Concert: MOMENTA QUARTET

String quartets by Mexican composer Julián Carrillo. MOMENTA QUARTET: Emilie-Anne Gendron, violin; Alex Shiozaki, violin; Stephanie Griffin, viola; Michael Haas, cello



October 12, 2016 @ 12:00 PM

John Knowles Paine Concert Hall, Harvard University
Free and Open to the Public

Organized by the David Rockefeller Center for Latin American Studies and the Harvard Music Department. Proposed by visiting Professor Alejandro Madrid.

www.drclas.harvard.edu



DAVID ROCKEFELLER CENTER
FOR LATIN AMERICAN STUDIES
HARVARD UNIVERSITY

HARVARD UNIVERSITY
Department of MUSIC



Raúl Zurita, *Ni pena ni miedo*. Photograph by Guy Wenborne (www.guy.cl / @guywenborne).

FACULTY RESEARCH AND TEACHING

21 Faculty Grants

Faculty Grants

During the 2016-17 academic year the Faculty Grants program awarded 21 grants to faculty from the following schools: the Faculty of Arts and Sciences (FAS), the Harvard Graduate School of Design (GSD), the Harvard Graduate School of Education (GSE), the Harvard Medical School (HMS) and the John F. Kennedy School of Government at Harvard University (HKS). These grants supported a wide array of disciplines and a range of countries in the region and included 15 research projects, 3 research conferences & workshops, 1 course-based field trip, and 2 language study and translation projects.

Faculty Research Grants Recipients

Felipe Barrera-Osorio
Associate Professor of Education and Economics (GSE)
Evaluation of Family and Students Educational Policies in Colombia

Anita Berrizbeitia

Graduate School of Design, Professor of Landscape Architecture, Chair of the Department of Landscape Architecture (GSD)
From Networks to Mosaics: An Eco-Territorial Approach to Urbanization in Santiago, Chile

Dara Kay Cohen

Assistant Professor of Public Policy, Ash Center for Democratic Governance and Innovation (HKS)
Gender, Violence and Security: Survey Evidence from Haiti

Sergio Delgado Moya

Associate Professor of Romance Languages and Literatures (FAS)
The Logic of Sensationalism: Photography, Literature, Aesthetics, and Violence, Mexico and Chile, 1960s to date

Scott Edwards

Professor of Zoology in the Museum of Comparative Zoology (FAS)
Convening Researchers from Brazil at Harvard to Plan for a NSF 'Dimensions' Grant on Biodiversity of the Brazilian Cerrado

Robert Selman

Roy Edward Larsen Professor of Education and Human Development (GSE), Professor of Psychology, (HMS)
The Design of Ethically Humane and Academically Rigorous Schools

Paola Uccelli

Associate Professor of Education (GSE)
Unpacking the Impact of Socioeconomic Status: Examining Early Adolescents' and Their Teachers' Language and Literacy Skill in Lima, Peru

Jocelyn Viterna

Professor of Sociology (FAS) Zika and the Absolute Abortion Ban in El Salvador

Daniel Aguirre-Oteiza

Assistant Professor of Romance Languages and Literatures (FAS)
Remember It and

Remember It to Others: Testimonial Poetry and Historical Memory of the Spanish Republican Exile in the Americas (1936-2016)

Michael Hooper

Associate Professor of Urban Planning (GSD)
The Politics of Post-Disaster Reconstruction: Local Needs and Global Aspirations in Plans for Montserrat's New Capital

Jesse Snedeker

Professor Department of Psychology (FAS)
Nicaraguan Sign Language as a Window into Language Development and Cognition

Research Conference Grant Recipients

Steve Seidel

Patricia Bauman and John Landrum Bryant Senior Lecturer on Arts in Education (GSE)
Social Integration through the Arts in the Americas

Gary Urton

Dumbarton Oaks Professor of Pre-Columbian Studies (FAS) Northeast Conference on Andean and Amazonian Archaeology & Ethnohistory

Course-based Field Trip Grant Recipients

Federico Cortese

Senior Lecturer on Music and Director of the Harvard-Radcliffe Orchestra (FAS)
Harvard-Radcliffe Orchestra Summer Tour 2017 - South America

Language Study or Translation Grant Recipients

Marshall Ganz

Senior Lecturer in Public Policy, Ash Center for Democratic Governance and Innovation (HKS)
Teaching Resources for Community Organizing in Latin America

Workshop/ Working Group/ Film or Lecture Series

Ieva Jusionyte

Assistant Professor of Anthropology and Social Studies (FAS)
Contemporary Latin American Anthropology Workshop

Harvard-Universidad Adolfo Ibáñez (UAI) Collaborative Grants

Andrew A. Biewener

Charles P. Lyman Professor of Biology (FAS)

Sergio Rica, Engineering & Sciences School (UAI)

Universidad Adolfo Ibáñez
Tail Use in Static Postural Support and Jumping Locomotion of Jerboas (J. jaculus)

Noel M Holbrook

Charles Bullard Professor of Forestry, Professor of Organic and Evolutionary Biology (FAS)
Jacques Dumais
Engineering & Sciences School, Universidad Adolfo Ibáñez (UAI)
Biophysical Mechanisms of Atmospheric Water Capture by Atacama Desert Plants

Doris Sommer

Ira and Jewell Williams Professor of Romance Languages and Literatures and of African and African American Studies (FAS)
Sergio Araya, School of Design (UAI) Pre-Textos para la Innovación

Charles Waldheim

John E. Irving Professor of Landscape Architecture (GSD)

Felipe Vera

Center for Ecology, Landscape and Urbanism (UAI) Airport Landscape: Collaborative Field Study in Mendoza, Argentina

Por primera vez en la Argentina, la orquesta sinfónica más antigua de los Estados Unidos

ORQUESTA HARVARD-RADCLIFFE
Federico Cortese, Director Musical



George Li, Solista

Beethoven, Gershwin, Ginastera, Liszt

Con la participación del pianista George Li ganador del concurso internacional de música Tchaikovsky

ROSARIO	BUENOS AIRES
Miércoles 31 de mayo, 2017 8:30 PM Teatro el Círculo ENTRADAS A LA VENTA EN LA BOLETTERIA DEL TEATRO	Jueves 1 de junio, 2017 8:00 PM Sala Sinfónica, Centro Cultural Kirchner ENTRADA LIBRE Y GRATUITA
TUCUMAN	CORDOBA
Domingo 4 de junio, 2017 8:00 PM Teatro San Martín ENTRADAS A LA VENTA EN LA BOLETTERIA DEL TEATRO	Martes 6 de junio, 2017 7:00 PM Teatro del Libertador General San Martín ENTRADAS A LA VENTA EN LA BOLETTERIA DEL TEATRO

Logos: Harvard University, Per American Energy, David Rockefeller Center for Latin American Studies, Harvard University, HRO, Classical Movements, www.ClassicalMovements.com

Visiting Scholars, Fellows and Professors



From left to right - Eduardo Góes Neves, CAPES Visiting Professor; Helena Alviar, Robert F. Kennedy Visiting Professor; David Carballo, Santander Visiting Scholar.

14 Visiting Scholars and Professors

The Visiting Scholars and Fellows Program strengthens ties between Harvard and other institutions by hosting distinguished academics and professionals who conduct research on a particular topic of region of Latin America. In 2016-17, the Center hosted 12 scholars and fellows; their fields of study included law, economics, history, political science, archaeology, and sociology, among others.

The Robert F. Kennedy Visiting Professorship is awarded annually thanks to a generous endowed gift from Edmond Safra and the Republic New York Corporation. Each year an eminent Latin American leader spends up to a year teaching at Harvard and interacting with members of the academic community.

An agreement with the Government of Brazil in 2012 established the Harvard-CAPES Visiting Professorship. Distinguished Brazilian faculty spend an academic year conducting research and teaching at Harvard building deeper ties between Harvard and Brazil.

Robert F. Kennedy Visiting Professor

Helena Alviar
*Universidad de Los Andes
Law School, Colombia*

CAPES Visiting Professor

Eduardo Góes Neves
*Professor of Archaeology at
the University of São Paulo,
Brazil*

Visiting Scholars and Fellows

David Carballo
*Boston University
SANTANDER VISITING
SCHOLAR
Pre-Columbian Urbanism
at Teotihuacán,*

Mexico, and its Broader
Mesoamerican World

Abby Cordova
*University of Kentucky
CENTRAL AMERICA VISITING
SCHOLAR
Living in a Hotspot: How
Gang Activity in Central
American Neighborhoods
Impacts Political
Participation*

Cynthia Goytia
*Universidad Torcuato Di
Tella
DE FORTABAT VISITING
SCHOLAR
Metropolitan Planning in
Latin America Through
the Lens of the Inequality
Challenge: An Application
to Buenos Aires*

María Inés Horvitz
*University of Chile School
of Law
LUKSIC VISITING SCHOLAR
Comparative Study of the
US and Chilean Criminal
Procedure Systems:
Assessment of a Reform
Fifteen Years Later*

Robert A. Karl
*Princeton University
SANTANDER VISITING
SCHOLAR
State of Impunity: Injustice
and Legal Exception in
Modern Colombia*

Maria Mannarelli
*Universidad Nacional Mayor
de San Marcos
CUSTER VISITING SCHOLAR
Writing, Sexuality and
Secularization.
Lima 1895 – 1930*

Claudia Mattos Avolese
*University of Campinas
CISNEROS VISITING SCHOLAR
Art Ecology and Political
Engagement in Brazil*

Liliana Obregón
*Universidad de los Andes
SANTO DOMINGO VISITING
SCHOLAR
The Colonial Question
and the Birth of a Latin
America in the History of
International Law: Carlos
Calvo (1824-1906) and
Rafael Maria de Labra
Cadrana (1840-1918)*

Juan Opazo
*Universidad Austral de Chile
LUKSIC VISITING SCHOLAR
Evolutionary History of the
GREM Gene Family in Birds*

Lizabeth Paravisini-Gebert
*Vassar College
WILBUR MARVIN VISITING
SCHOLAR
The Amazon Parrots
of the Caribbean: An
Environmental Biography*

João Pinho de Mello
*Inspere
LEMANN VISITING SCHOLAR
Urban Architecture and
Crime: the Impact of a
Reduction in Transportation
Costs on the Geographical
Distribution of Crime in
São Paulo*

Jennifer Piscopo
*Occidental College
PEGGY ROCKEFELLER
VISITING SCHOLAR
Gender Quotas and
Feminist Policymaking:
Women's Substantive
Representation in Latin
America*

STUDENT OPPORTUNITIES

Students in DRCLAS Immersion Programs



Justin Fox '17 participates in the January rural health program in Chile.

DRCLAS Student Programs in Latin America

DRCLAS offers structured internship, academic, and experiential learning programs in Argentina, Brazil, Chile, Mexico, Panama and Peru. These five- to eight-week programs allow students to be placed as interns, students, or volunteers with either local organizations or universities aligned with their personal and career goals, or to participate in structured research, language, or pre-health immersion programs with partner universities. The Center's offices in the region host family accommodations and weekly seminars and cultural excursions. Many students were able to participate in DRCLAS programs thanks to the generous support of Banco Santander.

SUMMER 2016 PROGRAMS

- Summer Internship Program in Argentina
- Summer Internship Program in Brazil
- Summer Internship Program in Chile
- Health and Spanish Immersion Program in Chile
- Summer Internship Program in Mexico
- El Colegio de México Study Abroad Program in Mexico
- Smithsonian Tropical Research Institute in Panama
- Summer Internship Program in Peru

DRCLAS January Internship, Academic & Experiential Learning Programs

This year, DRCLAS organized numerous programmatic activities for Harvard students in Latin America during January Term with opportunities in Brazil, Chile, Mexico, Peru and Puerto Rico. Once again responding to the increasing student demand for overseas programming over the winter break, DRCLAS successfully ran concurrent cross-disciplinary programs throughout Latin America. DRCLAS also assisted in the organization and execution of five graduate student modules: the Collaborative Public Health Field Courses in Brazil and Mexico, the

Health Reform Courses in Chile and Mexico, in collaboration with the Harvard T.H. Chan School of Public Health.

JANUARY 2017 PROGRAMS

- HSPH Winter Course in Brazil
- HSPH Winter Course in Chile: Health Reform and Community Medicine
- Healthcare and Education in Rural Settings in partnership with the Universidad Mayor in Chile
- School of Engineering and Applied Sciences and Universidad de Chile collaborative Astronomy Field Course
- Winternship Program in Mexico City

- HSPH Winter Course in Mexico: Mexican Health Reform: Urban and Rural Environments
- HSPH Winter Course in Mexico: Public Health in Megacities: The Environmental Dimension
- Mentoring and Language Acquisition in Brazil
- School of Engineering and Applied Sciences/Universidad de Tecnología e Ingeniería Field Course in Peru
- Puerto Rico Winter Institute: Fragmented Borders: Transnationalism, Inequality and Citizenship

Student Grants, Fellowships and Awards

Summer Research Travel Grant Recipients

The David Rockefeller Center for Latin American Studies awards Summer Research Travel Grants for senior thesis or dissertation research to undergraduate and graduate students. This year, a total of 49 grants were awarded: 40 to graduate students and nine to undergraduate students. These grants were made possible through the generous support of 20 individual endowment funds at the Center.



ARGENTINA

Belén Fernández Milmanda

GSAS/Government
Agrarian Elites and Conservative Parties in Contemporary Argentina. Is PRO what agricultural producers have been waiting for?

David Sadighian

GSAS/History of Art & Architecture
Global Paris: Beaux-Arts Design and Liberal Internationalism between France and the Pan-American World, 1867-1932

Jessica Tueller

College/History & Literature
The life and work of María Luisa Bemberg, a prominent film director from Argentina

Thomas Wisniewski

GSAS/Comparative Literature
Rhythm, Modernism, and Tango Argentino

Anna White-Nockleby

GSAS/RLL
Crisis Aesthetics: Community and Critique in 21st Century Argentina

BOLIVIA

Maria Amanda Flores

College/Social Anthropology
The human right to adequate housing in urban indigenous communities in Cochabamba, Bolivia

Minnie Jang

College/History & Literature
Peace Corps Violations of Indigenous Reproductive Rights in 1960s Bolivia

BRAZIL

Jessie Bullock

GSAS/Government
Government Strategy to Fight Organized Crime: the Case of Rio de Janeiro, Brazil

Natalia Escobar

Castrillón, GSD/Architecture and Conservation Theory
Reframing the Field of Architectural Conservation: History, Memory, and Identity in the works of Lina Bo Bardi, Smiljan Radic, and Cecilia Puga.

Kaitlyn Chriswell

GSAS/Government
Criminal governance in São Paulo, Brazil: When criminal groups act like states

Maria Gatti

GSAS/RLL
Brazilian connections of transnational publishing in Cold War Inter-American relations

Ana Paula Hirano

GSAS/RLL
Weaving fiction and reality in Eduardo Coutinho's documentaries: Slices of history of unnoticed lives

Mariana Pereira Guimaraes

GSD/Urban Planning
Ecological recovery plan for a small watershed, linked to community empowerment and stakeholder engagement in the Baixo Alvarenga settlement, São Bernardo do Campo, Brazil

Enrique Silva Estrada

GSD/Architecture
From East to West: Historic Preservation in Latin America. Perspectives from Salvador de Bahia and Valparaíso.

Julia Smith

GSAS/Government
Quantity or Quality? The Political Economy of Educational Quality in Brazil

Rachel Steely

GSAS/History
From Bioprospecting to Biodiesel: Soy Commodity Frontiers in the Twentieth Century

Mayu Takeda

GSD/Urban Planning and Design
Mapping the Cracks: Strengthening Social Capital and Mitigating Fragility and Insecurity through Crime Prevention through Environmental Design

Aaron Watanabe

GSAS/Government
Exploratory Pre-Dissertation Research on Populist Candidates in Brazil

Margaret Weeks

GSAS/History
'Mulheres da vida': State Policy and the Politics of Sex Work in Dictatorship-era Brazil

CHILE

Adrianna Bergstein

College/Chemistry
Living with Breast Cancer in Chile: Doctor-patient relationship and access to information

Thomas Jamison

GSAS/History
Gunboat Insurgency: Naval War in the Peripheral World and the Global Origins of Military Modernity.

Georgia Whitaker

GSAS/History
Complicit Capital: A History of Financial Accountability in the Chilean Dictatorship

COLOMBIA

Cristina Garcia Navas

GSAS/RLL
Singing and Writing Against the Devil in the Borderlands of Colombia

Daniel Montoya

College/Government
The Impact of the Metrocable of Medellín on the political mobilization of marginalized communities

Ignacio Sabate

College/History
Journalist Rights in Colombia During the Drug War

CUBA

Cary Garcia Yero

GSAS/History
Building Cubanidad: Race, Art, and Nation in Cuba, 1938-1963

Bobby Brooke Herrera

HSPH/Immunology and Infectious Diseases
Novel clinical research on T cell immunity to Zika and dengue viruses in Cuba

Matthew Leslie

GSAS/Music
Transformismo: Race, Drag Performance, and Sexual Revolution in Contemporary Cuba

John Stubbs

College/Social Studies
Exploring changing state-society relations in Cuba in light of expanding Internet

GUATEMALA

Alyssa Moran

HSPH/Nutrition
Clustering of fast-food restaurants around primary and secondary schools in Guatemala City: using spatial statistics to study child-directed marketing practices in Latin America

Summer Research Travel Grant Recipients, continued

HONDURAS

Sofia Prado-Irwin

GSAS/Organismic & Evolutionary Biology
Diversification in mainland and island populations of a widespread Central American species complex, *Anolis lemurinus*

MEXICO

Mercedes Aguerrebere

HMS/Global Health and Social Medicine
Formative research to design a community-based intervention to address intimate-partner violence and non-partner sexual abuse in non-indigenous rural Chiapas

Rodrigo Del Río

GSAS/RLL
Painting Modernity, Writing the City: Modernist Aesthetic Dwelling in Mexican Urban imaginaries

Roberto Flotte

GSAS/Anthropology
Transnational Politics of Detention: Organized Violence, Migration, and Border Enforcement in Mexico

PANAMA

Danny Haelewaters

GSAS/Organismic and Evolutionary Biology
Laboulbeniales ectoparasitic fungi of bloodsucking parasitic bat flies: traits affecting parasitism and evolutionary relationships

PERU

Jared Abbott

GSAS/Government
The Paradox of Participation: Binding Participatory Institutions in Latin America

Ari Caramanica

GSAS/Anthropology
The History of Farming the Desert: The

Archaeology of a Pre-Columbian Agricultural Landscape

Solsire Cusicanqui

GSAS/Anthropology
Cajamarca Valley Archaeological Program. Economic and political dynamics in the Middle Cajamarca period (500-850 AD).

Pablo Escudero

GSD
The Andes as Infrastructure for Cultural and Urban Development

Marcella Hayes

GSAS/History
The Color of Political Authority in Seventeenth-Century Lima

Samuel Lobianco

College/Earth & Planetary Sciences
Mapping the Rio Grande Formation, Ica Region, Peru

Caroline Rakus-Wojciechowski

College/Anthropology
Bio-Archaeological Assessment of Health in Populations at San José de Moro

Deirdre Moore

GSAS/History of Science
Indigenous Knowledge and Breeding of Cochineal Insects in 18th century Latin America

Sadie Weber

GSAS/Anthropology
Camelids - Mobilizers for Andean Exchange and Civilization

Julie Weaver

GSAS/Government
Voting, Citizen Engagement and Political Accountability in Municipal Politics: An Original Survey

PUERTO RICO

Miari Stephens

GSAS/AAAS
Afro-Puerto Rican Women and the Politics of Beauty

SPAIN

James Almeida

GSAS/History
Silver Anxieties: A History of Social Conflict in Colonial Potosi

MULTIPLE COUNTRIES

Khytie Brown

GSAS/AAAS
Sensory Epistemologies and Spiritual Citizenship in Jamaican and Panamanian Revival Zion Religion

Laura Correa

GSAS/History
Forging Popular Solidarities: Race, Citizenship and Black and Indigenous Mobilization in Colombia, 1934-1993

Term-Time Travel Grant Recipients

Term-Time Travel grants are intended for undergraduate students completing thesis research, for graduate students conducting dissertation research and for students from the professional schools executing specific projects, such as the Policy Analysis Exercise at the Harvard Kennedy School. A total of 15 grants were awarded to three undergraduates and 12 graduate students for research conducted in the winter of 2016-17.

ARGENTINA

Humberto Juárez Rocha

College/Social Studies
Military Interviews in Buenos Aires

CHILE

Juan Diego Izquierdo

GSD
Valley Towns in Central Chile and their Interdependency with the Productive Landscape

COLOMBIA

Andrea Carillo Iglesias

GSD
The Politics of Memory and Representation: Narratives of Violence

Marielsa Castro

GSD
"Museums of Memory in Latin America" Comparative Case Study: Chile, Colombia, Peru and Mexico

Katrina Keegan

HSPH
Addressing Primary Health Care Access Among Displaced Populations through a Community Survey in Granizal, Colombia

Andrea Martinez

HSPH
Evaluation of the effects of food available in schools on children's eating habits and BMI

Daniel Martinez

College/Government
Social Revolutions and Race: the Case of the Benkos Bioho Guerilla in Colombia

Sophia Sadinsky

HKS
An Uncertain Peace: Assessing Colombia's Reconciliation Efforts Post-Referendum

Saida Solis

HGSE
Sociocultural Context of Play: Experiences of Indigenous Children in the Sierra Nevada de Santa Marta, Colombia

MONTSERRAT

Jessica Jean-Francois

GSD
How can strategies for inclusive growth be effectively incorporated into the tourism economic development plan of Montserrat and other Small Island Developing States

NICARAGUA

Kai Thaler

GSAS/ Government
From Rebels to Rulers: State Power and Public Interests in Sandinista Nicaragua

PERU

Claudia Carbajal Morelos

HKS
Incentive Alignment in the Public Health Sector

Alexander Duffy

GSD
Water Management and Saltwater Commodification in the Greater Atacama

PUERTO RICO

Eduardo Montero

GSAS/Economics
The Long-Run Effects of Access to Land: Evidence from Puerto Rico

UNITED STATES

Christine Legros

College/Comparative Literature
Research at the "Alejandra Pizarnik Papers" archives



Class of 2017 recipients of the Certificate in Latin American Studies.

Undergraduate Honors Thesis Prizes

JAMES R. AND ISABEL D. HAMMOND THESIS PRIZE

Established in 1992 with a gift from James R. Hammond (AB '57), the Hammond Prize is awarded to the best undergraduate senior honors thesis related to Spanish-speaking Latin America. Candidates are nominated by their departments and a faculty committee selects the prize recipient.

The 2017 Hammond Prize was awarded to **Victoria Jones** for her government thesis, *Church-State Relations in Revolutionary Cuba: From Repression to Rebirth*.

JOAN MORTHLAND HUTCHINS THESIS PRIZE

Originally established in 2003 as the Inter-Faculty Committee on Latino Studies Thesis Prize, the Joan Morthland Hutchins Thesis Prize recognizes the College senior who writes the best thesis on a subject concerning Latinos (either recent immigrants or established communities of Latin American descent in the United States). This annual prize is funded by a gift from Joan Morthland Hutchins (AB '61).

The 2017 Hutchins Prize was awarded to **Lorena Avilés Trujillo** for her thesis in sociology, *Migrant Smuggling: Understanding the Coyotaje Structure and its Implications for Immigration Policy*.

KENNETH MAXWELL THESIS PRIZE IN BRAZILIAN STUDIES

The Kenneth Maxwell Thesis Prize in Brazilian Studies was established to recognize the best College senior thesis on a subject related to Brazil. This annual prize is funded by a gift from Dr. Kenneth Maxwell. The 2017 Maxwell Thesis Prize was awarded to **Ashley Collins** for her thesis in Social Studies, *Removing the Olympic Makeup: Race, Urban Space, and Fear of Violence in Rio de Janeiro*.

STEVE REIFENBERG FELLOWSHIP

The Steve Reifenberg Fellowship is intended to encourage graduating seniors to engage in a transformative international experience in the area of social or environmental development. The post-graduation fellowship opportunity in Latin America contributes not only to the student's education, but also to career, personal and leadership development, consistent with and inspired by the example

of Steve Reifenberg. Steve was former Program Director of the Regional Office of the David Rockefeller Center for Latin American Studies and his early experience as a volunteer in Latin America informed a lifelong commitment to social, economic and environmental justice that became the hallmarks of a career dedicated to these issues.

The recipient of the 2016-17 Steve Reifenberg Fellowship is **Hamna Nazir**, who will be an intern at SITAWI, a non-profit social finance organization that mobilizes capital for positive social and environmental impact. Hamna will be based in Rio de Janeiro.

*Certificates
in Latin
American
Studies*

Certificates in Latin American Studies

The DRCLAS-administered Certificate in Latin American Studies is awarded each year by Harvard's Committee on Latin American and Iberian Studies (CLAIS) to students graduating from Harvard College and the Graduate School of Arts and Sciences who have fulfilled specific course requirements and demonstrated proficiency in Spanish or Portuguese. For the first time and for the Harvard College class of 2017, graduating students who had fulfilled the aforementioned requirements were eligible for a Certificate regardless of whether they had presented an honors thesis on a topic related to Latin America; in place of the thesis requirement students could petition to demonstrate significant time spent in Latin America during their tenure as Harvard students. This change was meant to make the Certificate accessible to more students. This year, five graduate students and 24 undergraduates received Certificates in Latin American Studies.

Undergraduate Students

Diego E. Abrahão-Lindley
Government

Lorena Avilés Trujillo
Sociology
Migrant Smuggling: Understanding the Coyotaje Structure and its Implications for Policy

Haley Baker
History & Literature and Social Anthropology (Joint)
"Culture Comes from the Family": Tracing Constructions of Culture, Poverty, and Motherhood in Modern Chile

Meg Paley Bernhard
History & Literature
A Storied History: Gabriel García Márquez's Journalism, 1948-1996

Ashley Alejandra Collins
Social Studies
Removing the Olympic Makeup: Race, Urban Space, and Fear of Violence in Rio de Janeiro

Justin Andrew Dower
Romance Languages & Literatures
Novel Ambiguities: Crossing Boundaries in El amor en los tiempos del cólera and Farabeuf

Renan Ferreirinha Carneiro
Economics

Victoria H. Jones
Government
Church-State Relations in Revolutionary Cuba: From Repression to Rebirth of the Catholic Church

Humberto Juárez Rocha
Social Studies
Soldier, 'Politician', Outcast: The Militares in Argentina and their Experiences since the 1960s

Raquel Victoria María Maldonado Navarro
Government

Daniel Alejandro Martínez García
Social Studies
Race and Revolution: the Case of the Benkos Biohó in Colombia

Doménica Merino
Social Studies
Negotiating Between Medicine and Criminal Justice: How Doctors Understand and Enact Current Abortion Law in Ecuador

Ilian A. Meza Peña
History & Literature
Rupturas: Zapatista Women's Fight for Intersectional Feminism

Austin Richard Mueller
Social Studies
The Political Unconscious in Cuba since 1959: A

Marxist and Lacanian Analysis of the State's Role in Structuring Cuban Subjectivity

Elizabeth Muñoz-Huber
History & Literature
Agency Refracted Through the Frame: The Intermedial Intervention of Asco's "No" Movies

Aurelio Alberto Muzaurieta
Romance Languages & Literatures
Zika Virus in Brazil during the 2016 Rio Olympics: Communication Methods & Popular Perceptions

Riya N. Patel
Sociology

Allyson Rose Perez
Social Studies
Redneck to Guajiro Diplomacy: The Paradox of US-Cuba Agricultural Trade Relations, 2000-Present

Giovanna Dinorah Robledo
Social Studies
Reclaiming the Right to Participate in Community and State Affairs: The Zapatista Army of Mazahua Women in Defense of Water

Talia Rothstein
History & Literature
La Mulata and the Nation: Narratives of Fear and Desire in Post-Revolutionary Mexico

Julie Ann Salzinger
Romance Languages & Literatures
(De)Constructing the Fictional "I"

Jonathan Andrew Sands
Social Studies
In Search of Humanity: Strategic Divisions, Media Representation, and Human Rights Discourse in Mexico City's LGBT Rights Movement

Reed Shaw
Social Studies
Neoliberalism or Nah? Explaining Right-Wing Party Success In Contemporary Latin America

Itzel Libertad Vasquez-Rodriguez
Sociology
Unincorporated and Unprotected: East Porterville and the California Drought

Graduate Students

Noa Emrys Corcoran-Tadd
Anthropology
Tambo and the Andean Longue Durée: Landscapes of Mobility in Southern Peru

Luigi Patruno
Romance Languages & Literatures

El pueblo en escena. Cultura y peronismo (1943-1955)

Jonathan Peter Phillips
Government
Good Governance in Poor Places: Explaining Inclusive Politics in Emerging Subnational Democracies

Rainer Schultz
History
From Reform to Revolution: The Transformation of Cuba's Education System, 1959-62

Javier Teofilo Suárez Trejo
Romance Languages & Literatures
Amauta(s): Antenor Orrego as Avant-garde Pedagogue



Top - James and Isabel D. Hammond Thesis Prize winner Victoria Jones with James Hammond.
Bottom - Joan Morthland Hutchins Thesis Prize winner Lorena Avilés Trujillo with Joan Hutchins.

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Clockwise from top left - Brian D. Farrell; Harvard President Drew Gilpin Faust and Antonio Madero; Alejandro Ramírez Magaña; Advisory Committee Chair Tony Custer; Cristina Rubio Suárez; members of Cuba Advisory Group.

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Faculty from eight professional schools and the Faculty of Arts and Sciences meet each term to guide the Center's development and to recommend candidates for the Robert F. Kennedy Visiting Professorship of Latin American Studies to the President of the University. 101 faculty members serve on the Center's Policy Committee. Twenty-eight of them are also members of the Committee on Latin American and Iberian Studies (CLAIS), which coordinates the Center's research and curricular programs that operate within the Faculty of Arts and Sciences, including Harvard College and the Graduate School of Arts and Sciences. For a complete listing of Policy Committee members, see <http://drclas.harvard.edu/faculty-governance>.

101

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From left to right – Neil Rudenstine; John Coatsworth; Merilee Grindle; David Carrasco.

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