



MISSION

The David Rockefeller Center for Latin American Studies at Harvard University works to increase the knowledge of the cultures, economies, histories, environment and contemporary affairs of Latin America; foster cooperation and understanding among the peoples of the Americas; and contribute to democracy, social progress and sustainable development throughout the hemisphere.

OBJECTIVES

Expand research and teaching on Latin America at Harvard

Strengthen ties between Harvard University and institutions throughout Latin America

Enhance public understanding of Latin America in the United States and abroad

ABBREVIATION KEY

DRCLAS David Rockefeller Center for Latin American Studies

FAS Faculty of Arts and Sciences

GSAS Graduate School of Arts and Sciences

GSD Harvard Graduate School of Design

HBS Harvard Business School

HDS Harvard Divinity School

HGSE Harvard Graduate School of Education

HKS Harvard Kennedy School

HLS Harvard Law School

HMS Harvard Medical School

HSPH Harvard T. H. Chan School of Public Health

SEAS Harvard John A. Paulson School of Engineering and Applied Sciences

TABLE OF CONTENTS

1

FROM THE CHAIR
AND FROM THE DIRECTOR

2

HARVARD IN LATIN AMERICA AND
LATIN AMERICA AT HARVARD

Andes & Southern Cone

Andes & Southern Cone Program

Regional Office in Chile

ARTS@DRCLAS

Brazil

Brazil Studies Program

Brazil Office

Mexico, Central America,
and the Caribbean

Mexico, Central America,
and the Caribbean Program

Mexico Office

Cuba

Cuba Studies Program

13

PUBLICATIONS

14

EVENTS AND CONFERENCES

16

FACULTY RESEARCH
AND TEACHING

Faculty Grants

Visiting Scholars, Fellows,
and Professors

18

STUDENT OPPORTUNITIES

Student Programs in Latin America

Grants Awarded to Students

Prizes and Fellowships

Certificates in Latin American Studies

24

ADVISORS AND SPONSORS

DRCLAS Governance

Donors

26

FINANCIAL INFORMATION

27

STAFF AND INTERNS



Cover image: Sampling of the David Rockefeller beetle collection. Courtesy of Museum of Comparative Zoology, Harvard University. This page: Beetle sketch done by David Rockefeller with his art tutor. Courtesy of Eileen Rockefeller Growald.



Dear Friends,

We write to you in a moment of transformation. Harvard has just welcomed new President of Harvard, Lawrence Bacow, and we have new administrative leadership at DRCLAS. The demand from students and faculty is at an all-time high and you will see in this Annual Report that our programs are flourishing in spite of decreased resources. In our nearly 25 years, we've never been more productive, and yet there is so much more we could do with additional resources!

We offer a few highlights:

DRCLAS awarded 24 faculty grants, and welcomed 14 Visiting Scholars. The Cambridge office hosted over 100 events and conferences in 2017-18, including putting the spotlight on Latinx issues during the calendar year 2018. Harvard University signed a Memorandum of Understanding with the Cuban Ministry of Higher Education in Havana in December 2017, to facilitate research and collaboration.

Our 3 overseas offices are flourishing:

- In Mexico we inaugurated the Eduardo Matos Moctezuma Lecture Series, the first Harvard Lecture Series named for a Latin American Scholar, funded by AC member José Antonio Alonso Espinosa. We also have the first three collaborative research projects sponsored by the Mexico Innovation Fund.
- In Chile we celebrated the 15th anniversary of the Regional Office in Chile and hosted 5 Harvard faculty participating in the *Congreso del Futuro* in Santiago. Four collaborative research projects began, sponsored by the Universidad Adolfo Ibáñez.
- In Brazil we held the 10th edition of the Harvard-Brazil Public Health Collaborative Field Course led by Professor Marcia Castro, and undertook 6 new collaborative research projects sponsored by the Lemann Fund across FAS, HGSE, SEAS, and HMS.

The Faculty of Arts and Science at Harvard welcomed new Latin America-related faculty members including Ieva Jusionyte in Anthropology and Social Studies and Gabriela Soto Laveaga in History of Sciences. Roberto Gonzales joined the faculty at the Graduate School of Education.

Thanks to our faculty reach and institutional will, extraordinary staff, and our cumulative experience, we have reached a moment when your own impact on Latin America through Harvard can be leveraged and amplified far beyond what would have been possible a decade ago. Nearly 300 students applied for 175 slots on our overseas programs, and we received 65 faculty grant applications for 24 awards — it is clear is that we could *double* our impact on Latin America *and* on Harvard if the resources were more abundant.

As we prepare to enter our 25th year, our Advisory Committee took a new direction: an internal working meeting with top Harvard faculty to focus on strategic issues facing Latin America. Views helped inform us in our thoughts for the future. Now we call on all of you reading this Annual Report to take action to strengthen DRCLAS to achieve further transformation in the study of Latin America that began nearly a quarter century ago. We depend on the support of those who believe in us.

Enjoy the beauty, passion, and the excellence of Latin America that jump from these pages.

As always, we close with our deepest thanks for your continued belief in and support of our mission.

Brian D. Farrell,
FACULTY DIRECTOR

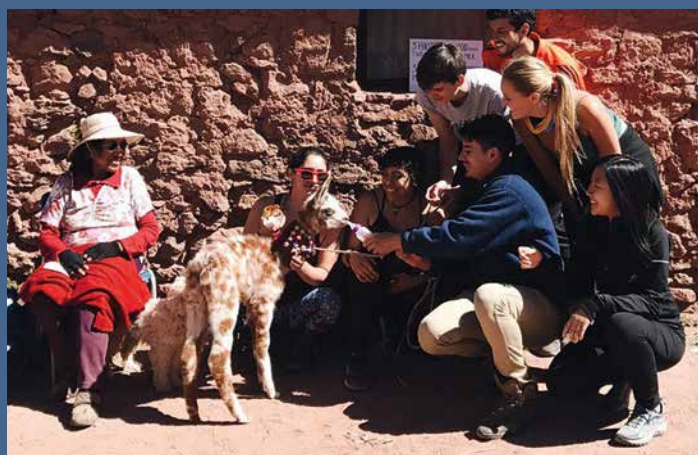
Tony Custer,
CHAIR, ADVISORY COMMITTEE



HARVARD IN LATIN AMERICA



AND LATIN AMERICA AT HARVARD



Clockwise from top left: Students in the Harvard Jazz Bands perform at the DRCLAS Open House in September; several traveled to Cuba in June 2017 with the support of DRCLAS. Maria Luisa Parra discusses the life of Frida Kahlo with Harvard deans and professors at Kahlo's house-museum in Mexico City. Students and staff from Harvard and Brazil in the Mentoring and Language Acquisition (MLAB) program visit Cachoeira dos Pretos park near Joanópolis, Brazil. Mentors and mentees in MLAB take a capoeira class in São Paulo, Brazil. Students studying abroad in Chile tour San Pedro de Atacama.

Andes & Southern Cone Program



From left to right: DRCLAS Director Brian Farrell and Chilean senator Guido Girardi sign a letter of intent to collaborate on scientific research and dissemination. Colombian President Juan Manuel Santos speaks at HLS after receiving the Great Negotiator Award. Isabel Allende answers audience questions following her book presentation and discussion with Dr. Diana Sorensen.

Through a diverse set of activities in the 2017-2018 academic year, the Andes and Southern Cone Program worked to increase visibility of the cultures, histories, and politics of the Spanish-speaking countries in South America. To this end, the program hosted and co-sponsored 25 events. For many of these, DRCLAS facilitated visits from esteemed political figures, scholars, and community leaders from Argentina, Bolivia, Chile, Colombia, and Peru, opening up dialogues between these guests and Harvard faculty, students, and visiting scholars. As in years past, the program strategically partnered with several student groups, departments, and centers at the university in order for its programming to reach diverse audiences and adequately cover the many countries under its purview.

Deepening relationships between Harvard and Chile, DRCLAS hosted Chilean Senator Guido Girardi who chairs the Commission on Future Challenges, Science, Technology, and Innovation. Girardi and DRCLAS director Brian Farrell signed a letter of intent to enhance collaborations in scientific research and dissemination.

The center co-hosted Colombian President Juan Manuel Santos during his visit to campus in the fall. Also a Nobel Peace Prize laureate, Santos received the Great Negotiator Award from the Program on Negotiation at Harvard Law School in recognition of his work on the Colombian peace accords. In a lengthy panel discussion with HLS professors, Santos shared insight about the agreements with students and faculty and thanked HLS Senior Fellow William Ury for his support during the negotiations.

Carlos Mesa, the former president of Bolivia, visited the center in September to offer his perspective on the maritime dispute between Bolivia and Chile. Mesa joined Bolivia's current president Evo Morales for hearings at the International Court of Justice in The Hague, Netherlands, in a lawsuit over sea access for the landlocked Bolivia.

In the wake of hurricanes and earthquakes that struck various Latin American countries, Judith Palfrey (HMS) led a half-day conference on *Natural Disaster Recovery: Recupera Chile and Lessons Learned for the Region*. Though centering on crisis response in the context of the 2010 earthquake in Chile, the speakers also entered into dialogue with Pedro Reina Perez, a professor at the University of Puerto Rico, who has been working on recovery projects to serve Puerto Rico, and Emilio Rabasa Gamboa, the Consul General of Mexico, who considered ways to help Mexico after the September earthquakes.

Shaped by her participation in the 2013 DRCLAS thematic initiative Democracy and Memory, the program welcomed Argentine sociologist Elizabeth Jelin back to campus this fall to discuss her latest book, *The Struggle for the Past: How We Construct Social Memory*, with Kathryn Sikkink (HKS) and Kimberly Theidon (Anthropology Professor, Tufts University).

To celebrate the publication of her latest novel, renowned Chilean writer and human rights advocate Isabel Allende spoke in Cambridge alongside Diana Sorensen, the James F. Rothenberg Professor of Comparative Literature and Erin Goodman, DRCLAS Associate Director of Academic Programs.

Allende shared stories of her personal experiences living in exile during the dictatorship in Chile and her concerns about inhumane treatment towards refugees in the U.S. and globally.

Two seminars in the spring explored current affairs in Chile, Peru, and Venezuela. Moderated by Isabel Guerrero (HKS), Carlos Pareja, the Peruvian Ambassador in the U.S., and Juan Gabriel Valdés, the Chilean Ambassador in the U.S., came together to discuss relations between their countries and U.S. relations with the region more broadly. As conditions in Venezuela destabilized, Professor of Government Steven Levitsky moderated a timely panel, *Venezuela: The Survival Strategies of an Authoritarian Regime*, with political scientists and human rights researchers.

The fifth annual Harvard-MIT Colombia Conference was organized by students in the Boston area, and DRCLAS was pleased to support the initiative. Titled *Colombia 2040: Tejiendo el País que Queremos*, the focus was on the future, both potential consequences of the country's 2018 presidential elections and longer-term changes in education, entrepreneurship, journalism, and more.

FACULTY COMMITTEE

Noel Michele Holbrook (FAS), Chair
Charles Alcock (FAS), Felipe Barrera-Orsorio (HGSE), Mercedes Becerra (HMS), Thomas Cummins (FAS), David Foster (FAS), Gonzalo Giribet (FAS), Steven Levitsky (FAS), Judith Palfrey (HMS), Donald Pfister (FAS), Forest L. Reinhardt (HBS), Mariano Siskind (FAS), Doris Sommer (FAS), Gary Urton (FAS)

<http://drclas.harvard.edu/andes-southern-cone>

Regional Office in Chile

The Regional Office (RO) located in Santiago, Chile, has welcome over 1700 students and faculty members to the region over its fifteen years of existence, for research, internships, conferences, and study abroad. Several multi-year initiatives, such as Recupera Chile, the Harvard Women's Conference, and Social Integration through the Arts in the Americas (SITA), made significant advancements, and the RO also established new projects, including a partnership with Chilean Senator Guido Girardi, President of the Senate's Future Challenges, Science, Technology and Innovation Commission. The office continues to strengthen its relationship with local constituencies, including the Harvard clubs in the region.

In its second year, the Harvard-Universidad Afolfo Ibáñez Collaborative Research Fund supported four projects of Harvard faculty members Michele Holbrook (FAS, Organismic and Evolutionary Biology), Lisa Randall (FAS, Physics), Mariano Siskind (FAS, Romance Languages and Literatures), and Charles Waldheim (GSD).

A key activity of the RO is supporting student experiences in Latin America through a January rural health and language immersion program in Chile; summer internships in Chile, Argentina, and Peru; term-time study abroad programs in Chile and Argentina; and a January course for HSPH students, *Health Reform and Community Medicine*, led by Professor Thomas Bossert.

Since its creation six years ago in response to the 2010 earthquake that devastated southern Chile, Recupera Chile has addressed community needs through several projects and has begun to reflect on the successes and continuing challenges. The initiative, led by Doug Ahlers (HKS) and Judith Palfrey (HMS), organized a public discussion to share lessons from implementing projects in Cobquecura, Dichato, and Perales that can be applied elsewhere and invited experts from CIDIGEN, the National Research Center for Integrated Disaster Risk Management in Chile, to Harvard. In its annual summer program in Dichato, Recupera Chile served over 70 children and their parents through outdoor activities for children and educational workshops on pediatrics for parents, delivered



Undergraduates visit Parque de la Reserva in Lima, Peru, during orientation for the Summer Internship Program.

by Judith Palfrey.

Early in the fall semester, Chilean Senator Guido Girardi visited Harvard, where he signed a letter of intent with Brian Farrell to expand collaboration on dissemination of research and technological innovation.

In his role as the President of the Senate Commission on Future Challenges, Science, Technology, and Innovation, Girardi organizes an international symposium called Congreso del Futuro. As the first collaboration in this new partnership with DRCLAS, he invited several Harvard faculty members to participate in the seventh iteration of Congreso del Futuro in January of 2018. DRCLAS Director Brian Farrell led the Harvard delegation comprised of four additional professors—Judith Palfrey (HMS, Pediatrics), Eric Mazur (SEAS, Physics), Daniel Nocera (FAS, Chemistry), and Alyssa Goodman (FAS, Astronomy)—who presented in the Congreso del Futuro and met with the Senate Commission to brainstorm future areas of collaboration.

Furthering discourse on the intersection of the arts and education, the RO served

as an institutional organizer of the second Puelche Frutillar International Forum for Creativity and Learning. Professor Doris Sommer (FAS) and Adriana Gutierrez of the Romance Languages and Literatures Department presented on the approach of their Cultural Agents Initiative as well as the Youth Orchestra of the Americas, Chile Chapter. Two HGSE professors, Daniel Wilson and Linda Nathan, also led programs in the heavily attended event of talks and workshops at Teatro del Lago.

In a third conference in January, the RO demonstrated its commitment to women's issues in the region by organizing the IV Harvard Women's Conference at the Pontificia Universidad Católica. Titled *Acciones de Género: Mujeres en la Academia*, the program opened with a keynote address by Professor Judith Singer who is also the Senior Vice Provost for Faculty Development and Diversity. This conference built on the discussion generated by *Mujeres en el Mundo Laboral: Más Oportunidades, Crecimiento y Bienestar*, a conference in November that the RO organized in



DRCLAS leaders and guests at the Regional Office's 15th Anniversary Celebration in January.

collaboration with the Harvard Club de Chile and the Comisión Nacional de Productividad.

The RO alongside the Harvard Forest organized the fifth annual International Congress on Conservation Finance, drawing over 150 participants to consider environmental issues and long-term conservation efforts in Chile. A group including graduate students led by HKS professor Rand Wentworth explored similar subjects several weeks earlier when the RO hosted the half-day seminar *Energy and Conservation: Possible, Eventual Points of Convergence?* The six Louis Bacon Environmental Leadership Fellows at HKS shared their experiences as government officials, climate change strategists, and sustainability consultants and heard from representatives of the Ministry of Energy in Chile and leaders of energy companies and conservation non-profits.

Rounding out the month of January, the U.S. Ambassador to Chile Carol Perez graciously hosted the RO's 15th Anniversary Celebration in Santiago. Leaders in academia, business, and government gathered with students, alumni, staff, and supporters of the office to mark the occasion.

In commemoration of the 15th anniversary, the RO released an e-book titled *Lights on the South: 15 Years of Harvard in Chile* and an accompanying archive of video interviews with Harvard faculty members whose research has been shaped by on-the-ground

support offered by the RO. Former Nieman Fellow and respected Chilean journalist Paula Molina led the project and wove the personal accounts of oceanographer James McCarthy, business historian Geoffrey Jones, fungi specialist Donald Pfister and six other Harvard professors into the e-book collection of stories. The book was launched in Santiago in January and in Cambridge in April, with a panel of Harvard professors presenting.

FACULTY COMMITTEE

Shared with Andes & Southern Cone - see page 3

The **Regional Office Advisory Group** is comprised of senior leaders from across disciplines and sectors with a demonstrated commitment to education. They are stewards of increasingly strong ties between Harvard and the region and provide vision, advice and support to the Regional Office and its initiatives.

Judith Palfrey (HMS), Faculty Chair
 Felipe Antonio Custer
 Fernando Campero
 Hugo Carranza
 Ellen Guidera
 Gustavo Herrero
 León Larrain
 Mauricio López
 Paola Luksic
 Victor Marroquin
 Peter Morse
 Francisco Ravecca Jones
 Cynthia Sanborn

<http://ro.drclas.harvard.edu>



Harvard College students at Isla Negra with Pilo Mella.



Brian Farrell (above) presents at the Congreso del Futuro at the invitation of Chilean Senator Guido Girardi.

Through seminars, concerts, film screenings, exhibitions, and lectures by artists, curators, and scholars, ARTS@DRCLAS brings the visual, verbal, and performing arts of Latin America to Harvard. Working closely with faculty members and departments, including History of Art and Architecture, Visual and Environmental Studies, Romance Languages and Literatures, Music, and the Graduate School of Design, ARTS@DRCLAS serves as a resource for students and faculty working in the arts and strives to ensure academic presence, expand research and contribute to the University's teaching mission.

In the 2017-18 academic year, many of the ARTS@DRCLAS events formed a series, *Looking Out for the Queer in Latin American Video Art and Film*, co-curated by Romance Languages and Literatures Professor Sergio Delgado Moya and Joaquín S. Terrones (PhD '09). The backbone of the series was the exhibition, *Guiñadas Gráciles: Looking Out for the Queer in Latin American Video Art*, on view at the center from October to April. The works featured were by artists Karen Harley (Brazil), Roberto Jacoby and Syd Krochmalny (Argentina), Carlos Leppe (Chile), Hélio Oiticica (Brazil), and Naufus Ramírez-Figueroa (Guatemala). In addition to the six video works, Terrones interspersed excerpts of poetry and prose by seminal figures who wrote on experiences of queerness in a Latin American context. Courses, including a freshman seminar led by History of Art and Architecture Professor

Patricio del Real, incorporated the themes and a visit to the exhibit into the class syllabus. In the middle of the exhibition run, Terrones offered a curator-led walkthrough, which drew a large crowd of students and community members.

The exhibition was also the point of departure for a half-day symposium that featured a keynote address by esteemed Argentine writer and critic Sylvia Molloy. Following her address *Translating as Queer Practice: A Personal Story*, undergraduate student Ming Li Wu performed spoken word poetry that responded to the video by Naufus Ramírez-Figueroa in the exhibition. Curators and scholars Gabriela Rangel, Carl Fischer, and José Gatti participated in a panel to further discuss non-normative sexualities and their expressions throughout the region, historically and in the present.

The complementary film series comprised five screenings over two semesters, including partnerships with the Boston Latino International Film Festival and the Harvard Film Archive. Two of the five filmmakers traveled to Harvard to present their films and answer audience questions. The short documentary *Mami, mi Gallito, y Yo* was elaborated upon in depth by director Arisleyda Dilone for students in Romance Languages and Literatures Professor Lorgia García Peña's course, *Introduction to Latinola Literature in the United States*. As part of the series, the Harvard Film Archive hosted Mexican filmmaker

Rigoberto Perezcano and his feature *Carmin Tropical*, discussed by the Director and two graduate students from Professor Delgado's class. Also at the HFA, the film series closed with legendary Director Arturo Ripstein's *The Place Without Limits*.

The collaborative *Marca X* exhibition, a joint initiative of the Boston LGBTQIA Artist's Alliance, the Harvard Ed Portal, Inquilinos Boricuas en Acción (IBA), and DRCLAS, enabled ARTS@DRCLAS to strengthen community partnerships and increase its visibility in Boston, reaching new audiences. The exhibition showcased work by Boston-based LGBTQ-identifying artists, including one Harvard student. *Marca X* was held in gallery spaces at both the Harvard Ed Portal in Allston and Inquilinos Boricuas en Acción in Boston's South End. Joaquín S. Terrones, who curated *Guiñadas Gráciles*, participated in the artist talk entitled *Decolonizing the Body*, further cementing the presence of DRCLAS in local arts dialogues.

In conjunction with the Harvard Art Museum and the departments of History of Art and Architecture and Romance Languages and Literatures, ARTS@DRCLAS organized a public lecture with Argentine art historian and curator Andrea Giunta. The presentation focused on the exhibition she co-curated, *Radical Women: Latin American Art, 1960-1985*, which gained critical acclaim when it first opened at the Hammer Museum in Los Angeles as part of *Pacific Standard Time: LA/*

Visitors observe the works of art in the *Marca X* exhibit during the Gallery Opening at La Galería at the Villa Victoria Center for the Arts of Inquilinos Boricuas en Acción (left). "Pink Mountain" (right) by Ethel Calderin was on view at the Harvard Ed Portal Crossings Gallery.





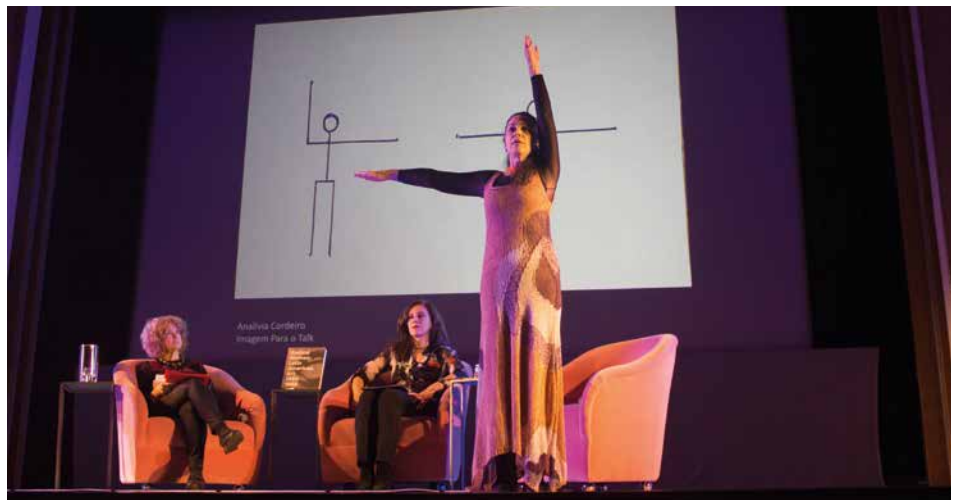
Left: Filmmaker Arisleyda Dilone shares the personal experience of making an autobiographical documentary on her family and gender identity to students following her screening. Right: Curator Andrea Giunta guides graduate students through her thinking behind the exhibition *Radical Women: Latin American Artists, 1960-1985* in its installation at the Brooklyn Museum.

LA. Graduate students in Professor Delgado's seminar participated in a workshop with Giunta at DRCLAS and then traveled to New York to take part in the Brooklyn Museum's Opening Celebration, which included talks by many of the living artists whose work is in the exhibit. The students also toured the exhibition with Giunta providing insight into her curatorial practice.

The program strengthened its ties with graduate student organizations, supporting fall and spring activities as the Women in Design symposia organized by the Latin GSD. Additionally, a new collaboration was initiated in the Fall between ARTS@DRCLAS and the Music Department through its graduate student group GLAM (Group for Latin American Musics). The GLAM Concert Series, designed around the promotion of Latin American music on the Harvard campus through an annual concert and associated master class featured Fonema Consort and a master class with Mexican Composer, Julio Estrada.

The third year of the Arts and Sciences Workshop series included four seminars moderated by its co-chair, Professor Mariano Siskind, featuring speakers from UMass Boston, University of Wisconsin-Madison, MIT, and the Biblioteca Nacional Mariano Moreno, Argentina.

In Latin America, ARTS@DRCLAS continued to expand its relationships with arts institutions in the region through its Overseas Harvard Faculty Series. The latest symposium of the Landscape as Urbanism in the Americas Series led by Graduate School of Design Professor Charles Waldheim, was held



During the Brooklyn Museum's *Radical Women* Opening Celebration, Analivia Cordeiro demonstrates body postures that she translated into written language to represent dance.

in Buenos Aires, Argentina. Convened with six additional universities in the region at the Museo de Arte Latinoamericano de Buenos Aires (MALBA), this conference, attended by more than 250 people, included presentations by scholars and practitioners working in Argentina, Paraguay, and Uruguay as well as Graduate School of Design scholars Belinda Tato and Pedro Aparicio.

FACULTY COMMITTEE

Thomas Cummins (FAS), Co-chair
 Diana Sorensen (FAS), Co-chair
 Sergio Delgado Moya (FAS)
 Mary Schneider Enriquez (Harvard Art Museums)

<http://drclas.harvard.edu/arts>



Sylvia Molloy answers an audience question during the panel discussion *Looking Out for the Queer in Latin American Art*.

BRAZIL

The DRCLAS Brazil Office was established in São Paulo in 2006 to facilitate ties between Harvard and Brazilian academic and research institutions. The Office supports Harvard faculty and students in their research, teaching and learning throughout the country. The joint work of the Brazil Office in São Paulo and the Brazil Studies Program at Harvard has created new opportunities and resulted in a rich set of research, programmatic and student activities at the University and in Brazil.



Students from HSPH and various Brazilian institutions convened for the 10th Public Health Collaborative Field Course in Fortaleza.

Brazil Studies Program

The Brazil Studies Program (BSP) hosted 15 seminars and co-sponsored five additional events in collaboration with other Centers and departments at Harvard over the course of the year.

With BSP Co-Chair Frances Hagopian moderating, the seminar series addressed subjects including the anthropophagy artistic and literary movement, economic reform, air quality in the Amazon, labor laws, the history of urban planning in São Paulo, and language and cognitive development of children. The speakers included Harvard professors and advanced graduate students who have conducted research in Brazil, U.S.-based scholars from other universities who study Brazil, and several scholars from Brazil.

Continuing its support of on-campus Brazilian student organizations, the BSP co-sponsored two significant student organized events. The Annual Brazil Conference, an event organized by Brazilian students of Harvard University and the Massachusetts Institute of Technology. The event brought together students, scholars, and leaders from the Brazilian government, non-governmental organizations, and the private sector to discuss the key contemporary social, economic, and political challenges in Brazil.

Additionally, the BSP supported the Harvard Law Brazilian Association. The students organized a four-day event entitled *The Legal Symposium: The Law in the 21st Century*. Featured speakers included Justice Luis Roberto Barroso, Judge Sérgio Moro, responsible for ruling on Operation Car

Wash, Judge Marcelo Bretas, Former Brazilian Supreme Court Chief-Justice Ellen Gracie, and Professors Roberto Mangabeira Unger, Michael Klarman, Ronaldo Lemos, Michael Gerrard, Todd Henderson, David Wilkins and Holger Spammann.

As part of the university's first Worldwide Week, the Brazil Studies Program co-sponsored *The New Era of Epidemics: Surveillance, Response, Impact, and Challenges*. As one of five esteemed speakers in the discussion, Professor Marcia Castro shared how the Zika outbreak in Brazil holds implications for how society can prepare for future epidemics.

Finally, the BSP co-sponsored the 14th Brazil Week at Harvard, titled *Tropicália: Movements in Society*, as well as the conference, *Afrodescendants in Brazil: Achievements, Present Challenges, and Perspectives for the Future*, an initiative of the Afro-Latin American Research Institute at the Hutchins Center.

In November, the DRCLAS Brazil Studies Program participated in the 2017 Lemann Dialogue at the University of Illinois. The dialogue explored *Turning Points* in Brazilian public policy, politics, the economy, and entrepreneurship. The Lemann Dialogue is an annual conference on Brazil, held annually in the United States on the campuses of the consortium partners (Stanford University, Columbia University, the University of Illinois, and Harvard University), and brings together scholars, public intellectuals and policy-makers to share their research, experience and perspectives on the major policy challenges confronting Brazil in the 21st century.

Brazil Office

In the 2017-18 academic year, the Brazil Office worked to expand Harvard's geographic reach as well as the range of disciplines Harvard scholars engage with in Brazil. Collaborative courses and research that took place in all corners of Brazil's vast territory covered areas such as archaeology, biology, education, engineering, neuroscience, public health and urban planning. Recognizing the challenge of successfully collaborating with distant regions of Brazil from Harvard's base in São Paulo, the Brazil Office has built alliances with institutions and individuals across the country. Beginning to map out and more systematically work with Harvard's Alumni network was one important step in that direction.

This January marked the 10th edition of the Harvard-Brazil Public Health Collaborative Field Course, which brings together Harvard faculty and students alongside counterparts from leading institutions across Brazil for a three-week immersion. Under the leadership of Professor Marcia Castro, the January 2018 program was hosted by the Federal University of Ceará in Fortaleza and focused on HIV/AIDS; tuberculosis; dengue, Zika, Chikungunya; early childhood development; and violence. Local authorities such as the Vice-Governor of Ceará and the Secretary of Health of Fortaleza participated in the closing symposium that examined "Intersectoral Collaboration to Address Health Needs."

Other student programs that took place in Brazil in 2017-18 included the Mentoring and Language Acquisition in Brazil (MLAB) program in São Paulo, the Plant Systematics



From left to right: Brazilian students at Harvard gathered at the Welcome Back event in fall of 2017. Harvard and Brazilian high school students enjoy the Mentoring and Language Acquisition in Brazil (MLAB) retreat in the interior of São Paulo state. Fabio Kanczuk, Secretary of Economic Policy in the Brazilian Ministry of Finance, presents on the impact of economic reforms.

and Evolution Field Trip to Bahia, and Summer Programs in São Paulo, Minas Gerais, Recife and Acre. The latter, called “The Black Earth and Radial Villages of Acre, Brazil,” was led by Professor Gary Urton and former CAPES Distinguished Visiting Professor Eduardo Goes Neves. It provided an unprecedented opportunity for Harvard students to work in the field alongside Brazilian specialists, students and community members, learning a variety of analytical techniques commonly employed in archaeological investigations.

The Lemann Brazil Research Fund and Cities Research Grants have been important enablers for Harvard researchers to pursue research endeavors in Brazil. In March, the Office of the Vice Provost for Research and the Office of the Vice Provost for International Affairs announced support for 6 new collaborative research projects, led by primary investigators from HGSE, FAS, SEAS and HMS. In April, 13 Harvard graduate students were selected to receive support for their research on cities in Brazil, which covers a range of topics spanning informal occupation, the effects of tourism on coastal cities and the intersection of cinema, literature and the urban experience.

In May, Professor Katherine Merseth launched a case study book that was developed in collaboration with educators from Roraima to Santa Catarina, representing both urban and rural settings. The 22 dilemmas outlined in the book, which garnered a great deal of attention from the media, can serve as rich didactic materials for Brazilian teacher

education programs at a moment in which teacher education has become a top priority of the country’s education agenda.

The Brazil Office’s initiative on early childhood development continues to flourish. Professors Jack Shonkoff, Charles Nelson, Ronald Ferguson and Dana McCoy taught at the 7th annual NCPI Executive Leadership Program in Early Childhood Development at Harvard, while Professor Isabel Pulgar and HKS alumna Carolina Larriera spoke at the 2nd Brazil-based version of the program. Post-Graduation Fellow Christina Kirby provided expert support to NCPI’s innovation lab work.

Finally, the Brazil Office has worked closely with the newly elected Board of the Harvard Alumni Club of Brazil (HACB) to help rejuvenate the local alumni community. The 2017-18 Harvard-Brazil Dialogues series, which provides opportunities for alumni to participate in intellectually stimulating discussions, included sessions led by Professors Richard Freeman (FAS), Fernando Reimers (HGSE) and Isabel Guerrero Pulgar (HKS) as well as Advanced Leadership Initiative Fellow Mario Porto Fonseca and alumnus Jefferson Alvares (LLM ’11). The Harvard-Brazil Alumni Impact Survey, a joint effort of the Brazil Office and HACB, has already collected 276 responses, which are helping the Brazil Office and HACB to better understand the influence of Harvard-Brazil alumni and develop an effective alumni engagement strategy for the coming years.

FACULTY COMMITTEE

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 Charles Nelson (HMS)
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 Sidney Chalhoub (FAS)
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 Sven Beckert (FAS)
 Thales Teixeira (HBS)
 Theodore MacDonald (FAS)
 Viviane Gontijo (FAS)

The **Brazil Office Advisory Group** is comprised of senior leaders from across disciplines and sectors with a demonstrated commitment to education. They are stewards of increasingly strong ties between Harvard and Brazil and provide vision, advice and support of the Brazil Office and its initiatives.

Claudio Haddad, Chair
 Ana Paula Martinez
 Elisa Pereira Reis
 Flavia Buarque de Almeida
 Guilherme Leal
 João Fernando Gomes de Oliveira
 João José Reis
 Jorge Paulo Lemann
 José Olympio da Veiga Pereira
 Martin E. Escobari
 Paula Louzano
 Philip Yang
 Wolff Klabin

<https://brazil.drclas.harvard.edu/>

MEXICO, CENTRAL AMERICA, AND THE CARIBBEAN

The Mexico, Central America, and the Caribbean Program in Cambridge is a hub for student and faculty interest in the region. In 2017-18, DRCLAS began the work of splitting into two distinct Programs, each with its own faculty committee: the Mexico Studies Program; and the Central American & Caribbean Program, which will take effect in 2018-19. The team in Cambridge works closely with the Mexico Office, under the guidance of GSD Professor Diane Davis, Chair of the Faculty Committee on Mexico (previously, on Mexico, Central America, and the Caribbean). The Program and Office have worked together to consolidate themselves as the main “facilitators” of Mexico- and Central America-related affairs for faculty members, researchers, and students.

Mexico, Central America, and the Caribbean Program

In the 2017-18 academic year, the Mexico, Central America, and the Caribbean Program (MCCP) organized or co-sponsored 18 events and provided major support for a two-day student-organized conference. Responding to current events, such as natural disasters affecting Mexico and Puerto Rico, the MCCP added seminars to its lineup to address timely matters, demonstrating its commitment to serving as a venue for dialogue on key issues affecting the many countries in its scope.

At this critical juncture in public discourse on immigration reform and U.S.-Mexico relations, several events in the program centered on these subjects. In the fall, the MCCP co-sponsored a lecture by Professor Ieva Jusionyte (FAS, Anthropology, Social Studies) titled *The Border Wall: Life and Injury on the Frontlines*. Jusionyte shared ethnographic research from following emergency responders in the border region and analyzed the effects on both sides of the border of the proposed higher security infrastructure. Approaching the same topic from a designer's perspective, UC Berkeley Professor Ronald Real discussed his latest

book in discussion with MCCP Faculty Chair Diane Davis at the GSD. Titled *Borderwall as Architecture: A Manifesto for the U.S.-Mexico Boundary*, Real's book puts forth a wide range of forms and functions, from playful to practical, for a future structure at the border, envisioning the space as bringing people together rather than dividing communities.

Offering a new take on how illicit drug industries have affected Latin America, the MCCP collaborated with the Andes and Southern Cone Program to organize a panel of historians and political scientists for *The Origins of Narcotrafficking: Mexico and Colombia in Comparative Perspective*, followed by a lively discussion. Raising awareness on topics and histories outside of the limelight in mainstream U.S. news coverage, the MCCP co-sponsored two Tuesday Seminars focusing on Nicaragua and El Salvador.

In the first weeks of the spring semester, the MCCP co-sponsored *The Mexico Conference 2018: The Path(s) Forward* organized by the student groups Harvard University Mexican Association of Students (HUMAS) and the

HKS Mexican Caucus. Drawing a crowd of over two hundred, the speakers at the event included José Antonio González Anaya, the Secretary of Finance of Mexico, and Alejandro Werner, the Director of the Western Hemisphere Department of the International Monetary Fund. Panels throughout the days covered the criminal justice system, citizen security, entrepreneurship, health policy, and the status of democracy in Mexico.

In culminating the year's programming, the MCCP screened *Rush Hour*, a feature documentary about the odyssey involved in commuting to and from work in three large contemporary cities: Los Angeles, Istanbul and Mexico City. *Rush Hour* took an intimate approach in detailing the hardships of city life, a reality shared by billions of people across the globe in response to the way we have developed and conceived our largest cities. A discussion about the film was held with MCCP Faculty Committee Chair, Diane Davis, as well as the film's director, Luciana Kaplan.

Presentation on *The Origins of Narcotrafficking: Mexico and Colombia in Comparative Perspective*, with (left to right) Lina Britto (Northwestern University), Froylán Enciso (CIDE), Ana Villarreal (Boston University), and Harvard professors Ieva Jusionyte and Kirsten Weld.



MCCP FACULTY COMMITTEE

Diane Davis, Chair (GSD)
Laura Alfaro (HBS)
David Carrasco (FAS, Anthropology; HDS)
Enrique Cifuentes (HSPH)
Doug Dockery (HSPH)
William Fash (FAS, Anthropology)
Lorgia García Peña (FAS, RLL and History & Literature)
Ieva Jusionyte (FAS, Anthropology)
Horacio Larreguy (FAS, Government)
John Macomber (HBS)
María Luisa Parra (FAS, RLL)
Michael Reich (HSPH)
Gabriela Soto Laveaga (FAS, History of Science)
Jocelyn Viterna (FAS, Sociology)
Kirsten Weld (FAS, History)

<https://mx.drclas.harvard.edu>



Harvard students participating in the Mexico City Winternship Program and HSPH Winter Courses network with friends and affiliates of DRCLAS during the Mexico Office January Reception.

The Mexico Office

The 2017-18 academic year was one of revitalization for the newly renamed Mexico Office of DRCLAS (MXO). With a refocused mission intended to optimize resources, the Office has thrived in its objectives of advancing the research and educational goals of Harvard faculty and students working in and on Mexico. The MXO started off the 2017-18 academic year with the launch of the Eduardo Matos Moctezuma Lecture Series. This initiative, led by David Carrasco (FAS, Anthropology; HDS), Rudenstine Professor for the Study of Latin America at the Harvard Divinity School, is a five-year effort to honor the excellence of Mexican archaeology and history, represented by the towering figure of archaeologist Eduardo Matos Moctezuma, who gave the inaugural lecture in Mexico City in October and Cambridge in April. This event was presided by Mark Elliott, Vice-Provost for International Affairs.

In 2017, DRCLAS launched the Mexico Innovation Fund (MIF) to support collaborative research between Harvard and Mexico. In order to secure solid proposals for the MIF, the MXO sought to create new, and reinvigorate existing relationships between Harvard faculty members and Mexican scholars. The MXO has also provided active support for faculty teaching initiatives. In January 2018 the Office hosted two HSPH courses: “The

Mexican Health Care System,” co-taught by Professor Michael Reich and Martín Lajous, Adjunct Professor at HSPH; and “Public Health in Megacities,” led by HSPH Senior Researcher Enrique Cifuentes. In June 2018 the MXO helped organize a conference on reconstruction after the September 19th earthquake in Mexico, led by Diane Davis; the conference was intended to inform the work of a GSD student group working on reconstruction projects in the Oaxaca Isthmus.

Finally, in the field of faculty affairs, the MXO was honored to receive and host a variety of highly visible events with Deans David Hempton of Harvard Divinity School and Doug Elmendorf of Harvard Kennedy School; as well as faculty members David Carrasco; Glenn Cohen, Atwood and Williams Professor of Law; Diane Davis; Sergio Delgado Moya, Associate Professor of Romance Languages and Literatures (RLL); Doug Dockery, Loeb Research Professor of Environmental Epidemiology; Alejandro de la Fuente, Bliss Professor of Latin American History; Tamar Herzog, Gutman Professor of Latin American Affairs; John Macomber, Senior Lecturer of Business Administration; John Meara, Kletjian Professor of Global Surgery; María Luisa Parra, Senior Preceptor in RLL; Fernando Reimers, Ford Foundation Professor of the Practice of International Education Policy; and

Doris Sommer, Williams Professor of RLL. The MXO has also offered logistical support and advice for future Mexico-related research, teaching, or dissemination initiatives to over a dozen faculty members from five schools at Harvard.

The second central aspect of the MXO’s work involves supporting student work. Thanks to increased recruitment and support in Cambridge, the MXO has welcomed ever increasing numbers of students. In January 2018 the Office received 30 students to participate in the Winternship Program. Additionally, the Office provided advice and support to at least ten other students from different schools working in Mexico independently. In summer 2018, the MXO welcomed 17 students for internships and/or summer study at El Colegio de México, up from 10 students in 2017. Again, more than 20 additional students from other programs and schools also came to Mexico to work, conduct research, or study. The MXO is happy to help students in any way needed: from providing work space to organizing small seminars, from establishing research connections to supporting job searches.

CUBA

Cuba Studies Program

During a year of major U.S. policy changes regarding relations with Cuba, the Cuba Studies Program has remained steadfastly committed to its promotion of the study of Cuba and to the strengthening of institutional ties between Harvard and Cuban institutions. The program maintained a robust seminar series, hosted three visiting scholars from Cuban universities, published a new scholarly text with Harvard University Press on the Cuban economy, and launched an initiative with the Harvard Libraries to digitize important Cuba-related resources.

A major advancement towards increased academic partnerships between Harvard and Cuban institutions came in December when the Cuba Studies Program facilitated the signing of a Memorandum of Understanding between Mark C. Elliott, Vice Provost for International Affairs at Harvard University, and Aurora Fernández, the Vice Minister at Cuba's Ministry of Higher Education. This agreement lays the groundwork for expanded forms of mutual cooperation between Harvard and Cuban universities and opens up new opportunities for collaborative research projects and training and exchange programs.

Demonstrating the rich historical lineage of academic exchange between Harvard and Cuba, this semester saw the culmination of *Los Cubanos de Harvard*, a documentary film by Danny González Lucena produced by the Cuba Studies Program. The film narrates the experience of nearly 1,300 Cuban schoolteachers who traveled to Harvard in 1900 for a summer school session on pedagogy, bringing back new skills and impressions of modern American society when they returned to the island. The educational project remains the largest cultural exchange between the two countries to date. The October 2017 premiere of the film followed by a discussion with the filmmaker underscored the longstanding links between Cuba and Harvard. The premiere screening event was part of the university-wide *World Wide Week* initiative and subsequent screenings were presented by the filmmaker in Miami and Havana.

The documentary project benefitted from close collaboration with the Harvard Library, and partnerships with the library continue to expand with the shared goal of increasing accessibility to Cuba-related bib-



At the Hotel Nacional in Havana, Mark C. Elliott, Vice Provost for International Affairs at Harvard University, signed a Memorandum of Understanding with Aurora Fernández, Vice Minister of Cuba's Ministry of Higher Education, on December 17, 2017.

liographic resources. The Harvard Library recently acquired the personal papers of Rafael Queneditt Morales (1942-2016), the founder of the Afro-centric art collective Grupo Antillano, and a second set of materials, the José Augusto Escoto Cuban History and Literature collection, ca. 1574-1920, is undergoing digitization.

Of the 12 seminars organized by the program, two stand out as especially timely and engaging discussions. At a critical juncture in U.S.-Cuba relations, the program was proud to host the former U.S. Ambassador to Cuba, Jeffrey DeLaurentis, for a presentation on his experiences serving as the diplomat who opened the U.S. embassy in Cuba. In the spring, a seminar on the history of the illegal slave trade to Cuba led by historians Marial Iglesias Utset and Manuel Barcia stimulated discussion among esteemed Harvard faculty and the broader Harvard community.

The program also expanded its support of the arts with an emphasis on music, co-sponsoring a concert with Harvard Jazz Bands director Yosvany Terry, called *Ancestral Memories* at the Oberon Theater in Cambridge and organizing two seminars led by authorities on Cuban music. Yosvany Terry has emerged as a key figure fostering appreciation of music of African and Caribbean diasporas on campus and beyond and a valuable contributor to music-related programming. In his seminar, guitarist and composer Leo Brouwer surveyed his classical and commercial music production between 1960 and 2000, providing insight into his process as a musician. Musician-scholar Ned Sublette focused his seminar on two

Cuban bandleaders who helped music from the island spread in soundwaves across the globe.

Finally, the program and Harvard University Press published *The Cuban Economy in a New Era: An Agenda for Change Toward Durable Development*, edited by Jorge I. Domínguez, Omar Everleny Pérez Villanueva and Lorena Barberia. The Cuba Studies Program Chair, Alejandro de la Fuente, presented the volume to scholars from around the world gathered at the 2018 Latin American Studies Association Conference in Barcelona.

FACULTY COMMITTEE

Alejandro de la Fuente, Chair (FAS, History)
Michael Chu (HBS)
Jonathan Hansen (FAS, Social Studies)
Eric Rubin (HMS)
Doris Sommer (FAS, Romance Languages and Literatures)
Michael Starnbach (HMS)
Yosvany Terry (FAS, Music)
Jocelyn Viterna (FAS, Sociology)

CUBA ADVISORY GROUP

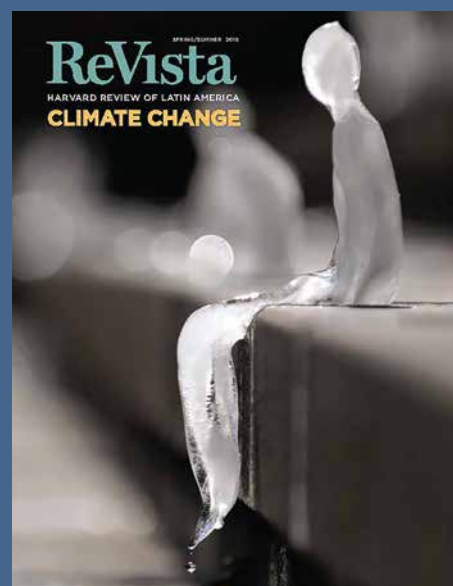
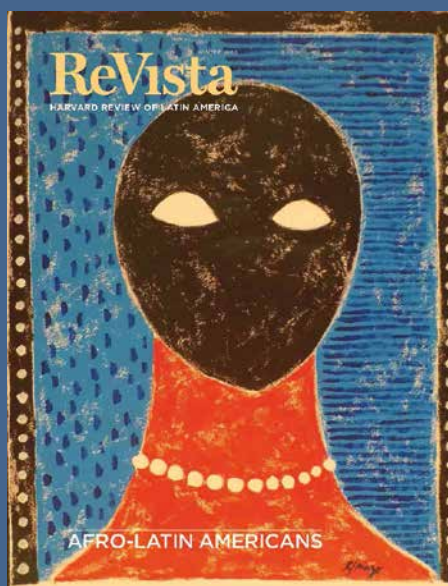
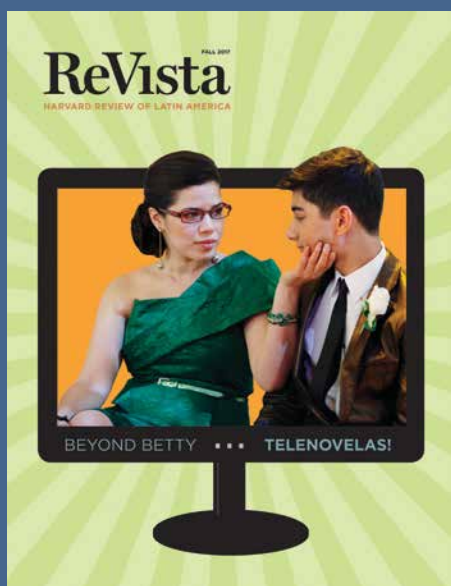
Teresita Alvarez-Bjelland, Co-Chair
David Pérez, Co-Chair
José Avalos Raz Guzmán
Mario Baeza
Jay Brickman
Cristina Rubio Suárez
Carlos Saladrigas
Carlos Manuel Valdés
Rachel Weingeist
Carlos Zumpano

<https://drclas.harvard.edu/cuba-studies-program>

PUBLICATIONS

Over the last year, the *ReVista: The Harvard Review of Latin America* issues spanned subjects from female empowerment through sensationally popular telenovelas to colonial-era histories of Afro-Indian rebel leaders and the impact of hurricanes on dwindling populations of Caribbean parrot species. Featuring contributions from Harvard professors and visiting scholars at DRCLAs as well as leading thinkers from around the world, the three *ReVista* issues of 2017-18 were "Telenovelas," "Afro-Latin Americans," and "Climate Change." In addition, DRCLAS published *The Cuban Economy in a New Era: An Agenda for Change toward Durable Development*.

4



EVENTS & CONFERENCES

DRCLAS organized, sponsored, or co-sponsored 124 events in Cambridge this year. Ongoing series included the Tuesday Seminar, a weekly series on current Latin American politics and economics, and the Arts and Sciences Workshop, centered on the work of leading academics in the fields of the Arts, Humanities and Sciences. Other events ran through our programs for the Andes and Southern Cone, Brazil, Cuba, Central America and the Caribbean, Mexico, and ARTS@DRCLAS. Throughout the year, DRCLAS collaborated with other departments at Harvard, with diverse activities under the *Latinx Initiative* and the series *Looking Out for the Queer in Latin American Film and Video Art*.

10 conferences

24 Tuesday seminars

6 Arts & Sciences Workshops

21 co-sponsored student organization events

Total of **124** events and

conferences in Cambridge

EVENTS IN CAMBRIDGE

COLOMBIA 2040:

V COLOMBIAN CONFERENCE AT HARVARD • MIT
Organized by the Harvard Colombian Student Society, the Colombian Association of MIT and co-sponsored by DRCLAS. This two-day event, featured 30+ speakers who discussed throughout seven panels, two workshops and four keynote speeches how to bring about positive change in the major national priorities: climate change, competitiveness, education, innovation, journalism, leadership, peace building, and public health.

VENEZUELA: THE SURVIVAL STRATEGIES OF AN AUTHORITARIAN REGIME

Co-sponsored by the Latin American Caucus at HKS, this talk featured Javier Corrales (Amherst College), Risa Grais-Targow (Eurasia Group) and David Smilde (Tulane University). Moderated by Steven Levitsky (Harvard).

THE ORIGINS OF NARCOTRAFFICKING: MEXICO AND COLOMBIA IN COMPARATIVE PERSPECTIVE

Historians Froylán Enciso and Lina Britto analyzed how efforts at agrarian reform and modernization, inter-state relations with the United States, and social values of the popular culture contributed to prepare the terrain for the flourishing of the drug industry in Sinaloa and the Guajira, the two regions where the drug trade originated in Mexico and Colombia, respectively. Discussed by Ieva Jusionyte (Harvard), Kirsten Weld (Harvard) and Ana Villarreal (BU).



124 EVENTS

CUBAN "SERIOUS" MUSIC AND AESTHETICS IN 20TH CENTURY LATIN AMERICA

Maestro Leo Brouwer surveyed the "Latin Tinge," Cuban classical and commercial music from 1900 – 2000. Moderated by Yosvany Terry, Visiting Senior Lecturer on Music and Director of the Harvard Jazz Band (Harvard).

THE EDUARDO MATOS MOCTEZUMA LECTURE SERIES

This 5-year lecture series recognizes and celebrates Mexico's cultural legacy and Professor Eduardo Matos Moctezuma's leadership in the field of archaeology. The inaugural lectures were given by Dr. Matos himself, at the Museo de Antropología e Historia in Mexico City in October 2017 and at the Peabody Museum in Cambridge in April 2018.

THEMATIC PROGRAMMING THROUGH THE YEAR

Thematic programming is an important way to link our activities with other departments at the University and the region, participating in current and relevant matters through faculty and student engagement.

This year, the LatinX Initiative served as a resource to spread information about growing activities in the Harvard community to study and celebrate Latinx communities and themes. On campus, this involved the Harvard DACA Seminar, The Committee on Ethnicity, Migration, Rights (EMR), the Department of Romance Languages and Literatures, and El Observatorio Instituto Cervantes. “Here, for a moment” with painter Ramiro Gomez, focused on work that makes visible the “invisible,” the predominantly Latinx workforce serving the affluent areas of American cities.

“Looking Out for the Queer in Latin American Film and Video Art,” featured the exhibition *Guiñadas Gráciles*, a film series, and a panel discussion. Using both the exhibition and the film series as starting points, the closing event focused on the representation of queer bodies and subjectivities in contemporary Latin American visual art and film. Argentine writer and critic, Sylvia Molloy, delivered the keynote lecture *Translation as Queer Practice*.

PERÚ: ENTRE LA ILUSIÓN DEL CRECIMIENTO Y LA DESILUSIÓN DE LA POLÍTICA

Co-organized with the Peruvian Student Association, this event brought Verónica Mendoza, leader of New Peru Movement, and a former candidate to the presidency of Peru in the 2016 elections. Moderated by Steven Levitsky (Harvard).

THE STRUGGLE FOR THE PAST: HOW WE CONSTRUCT SOCIAL MEMORY

Noted sociologist and pioneer of studies about historical memory, human rights and politics, Elizabeth Jelin, presented an overview of her book *The Struggle for the Past: How We Construct Social Memory*. Drawing on her research and experience with memories of repression and violence in the 1970s and 1980s in Argentina and elsewhere in the Southern Cone, Jelin explored how social memory is never singular, finished, and definitive. Discussed by Kimberly Theidon (Tufts) and Kathryn Sikkink (Harvard).

RACE, ETHNICITY AND EMPATHY IN LATIN AMERICAN WOMEN ARTISTS

Andrea Giunta, Curator and Professor of Latin American and International Art, presented on the exhibition *Radical Women: Latin American Art, 1960-1985*, and led the workshop *Latin American Women Artists: a Curatorial Perspective*. The exhibition, co-curated with Dr. Cecilia Fajardo-Hill, was on view this year at the Hammer Museum and the Brooklyn Museum.

LOS CUBANOS DE HARVARD DOCUMENTARY

In the year 1900, more than half of all Cuban public school teachers from across the island boarded five American military ships to travel to Cambridge to participate in a Summer School organized by Harvard. The educational project was not only a resounding success, but it also became the largest cultural exchange that has ever existed between the two countries. In spring 2016, Cuban journalist and documentarian Danny González Lucena conducted archival research, interviews and filming at Harvard, culminating in the production of the documentary.

AMBASSADOR JEFFREY DELAURENTIS

The Cuba Studies Program Seminar Series presented Ambassador Jeffrey Delaurentis, Former Chief of Mission, U.S. Embassy in Cuba.

Images: (top right) María Luisa Parra, senior preceptor at Harvard RLL, during the LatinX Initiative seminar; (center) Fonema Consort performing at the GLAM Concert Series; (bottom left) Ming Li Wu, a Harvard College student, reading poetry for *Looking Out for the Queer in Latin American Film and Video Art*.

THE MEXICO CONFERENCE 2018: THE PATH(S) FORWARD

The annual Mexico conference is a student-led effort coordinated by the Harvard University Mexican Association of Students (HUMAS) and the Mexican Caucus (MC) at HKS. The 2018 two-day Conference promoted debate around the path forward for Mexico over the coming 20 years. Panels included: Mexican Soft Power, Is Democracy Working?, Reformulating the Model, Rule of Law in Mexico: A Pending Agenda?, Launching Mexico Into the XXI Century: A New Economic Model, Security in Mexico: Challenges & Solution, Improving People's Health in Mexico, Starting Up Mexico

THE BRAZIL CONFERENCE AT HARVARD AND MIT

An annual event organized by the Brazilian student community in the Boston Area that takes place at both Harvard and MIT, with the goal of promoting a forum with leaders and representatives of Brazil for unfolding innovative solutions for the country's future. The fourth edition of this conference had the goal of promoting the hashtag #AcaoQueTransforma (Action That Transforms).

DIMENSIONS OF CRIME CONTROL AND CRIMINAL JUSTICE IN BRAZIL

Claudio Beato (University of Minas Gerais), discussed the institutional dimensions for violence control. Usually, crime in urban communities can be explained by a number of factors such as social and economic structures, the influence of social institutions like families and schools, previous violence that marked the history of these communities and organizational and institutional issues. The least-explored issue in Brazil has been that of judicial institutions.

LIMA BARRETO - A SAD VISIONARY IN BRAZIL AT THE BEGINNING OF THE XX CENTURY

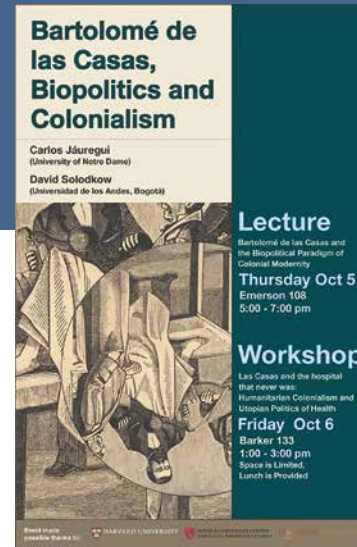
Lilia Moritz Schwarcz (University of São Paulo; Princeton), analyzed the life and work of Lima Barreto, a black writer in Rio de Janeiro who fought against discrimination and racism in Brazil. Moderated by Sidney Chalhoub (Harvard).



FACULTY RESEARCH & TEACHING



Gareth Doherty (left) conducts fieldwork in Salvador, Brazil, supported by a Faculty Grant.



Faculty Grants

During the 2017-18 academic year 17 grants were awarded to faculty from the following schools: FAS, GSD, GSE, HKS, HMS, and SEAS. These grants supported a wide array of disciplines and a range of countries in the region and included 11 research projects, 3 research conferences and workshops, and 3 course-based field trips.

FACULTY RESEARCH GRANTS

Gareth Doherty

Assistant Professor of Landscape Architecture (GSD)
Afro-Brazilian Terreiros and the Urban Ecologies of Candomblé: a thick description of the Casa de Oxumaré, Salvador, Brazil

Molly Forrest Franke

Assistant Professor of Global Health and Social Medicine (HMS)

Adolescent-friendly rap videos to improve health literacy among HIV-positive youth in Peru: a pilot study

Candelaria Garay

Associate Professor of Public Policy (HKS)
Solidarity and Self-Interest: Labor Unions and Social Movements in Unequal Democracies

Lorgia García Peña

Roy G. Clouse Associate Professor of Romance Languages and Literatures and of History and Literature
A Genocide of Our Own: A Re-vision of the 1937 Massacre Eighty Years Later

Ethan Garner

John L. Loeb Associate Professor of the Natural Sciences (FAS)

Investigation on the spatial organization of bacterial membrane synthesis

Katherine E. Miller

Assistant Professor of Medicine (HMS)

A Cuban Case Study: Examining Education as a Driver of High-Performing Primary Care

Priscilla Yang

Associate Professor of Microbiology and Immunobiology
Collaboration to discover and develop inhibitors of the dengue virus entry

RESEARCH CONFERENCE GRANTS

Sidney Chalhoub

Professor of History and of African and African American Studies (FAS)

Afrodescendants in Brazil: Achievements, Present Challenges, and Perspectives for the Future

WORKSHOP/WORKING GROUP/FILM OR LECTURE SERIES GRANTS

René Carrasco

Lecturer, History and Literature (FAS)

Conference on Biopolitics, Colonialism and Bartolomé de las Casas

Gabriela Soto Laveaga

Professor of the History of Science (FAS)
Remapping and (Dis)Locating Histories of Science and Medicine

COURSE-BASED FIELD TRIP GRANTS

Felipe Correa

Associate Professor of Urban Design (GSD)

The Urban Legacy of the Spanish American Grid: A Comparative Perspective: Ecuador

Scott V. Edwards

Alexander Agassiz Professor of Zoology in the Museum of Comparative Zoology; Professor of Organismic and Evolutionary Biology (FAS)
The Biology and Diversity of Birds

Pavlos Protopapas

Lecturer and Director of the Institute for Applied Computational Science (SEAS)
Chile-Harvard Data Science Program

HARVARD-UNIVERSIDAD AFOLFO IBÁÑEZ (UAI) COLLABORATIVE GRANTS

Noel M Holbrook

Charles Bullard Professor of Forestry, Professor of Organismic and Evolutionary Biology (FAS)

Jacques Dumais and Thomas Ledger

Engineering and Sciences School (UAI)
Measurement of Water Transport Properties of Membranes Made of Bacterial Cellulose

Lisa Randall

Frank B. Baird, Jr. Professor of Science, Physics (FAS)

Gianni Tallarita

Department of Science, Faculty of Liberal Arts (UAI)
Non-Abelian Strings from Dark Matter

Mariano Siskind

Professor of Romance Languages and Literatures and of Comparative Literature (FAS)

Antonia Viu

Director of the Literature Department, Faculty of Liberal Arts (UAI)
Cultures of Reading and Global Intellectual Communities in Latin American Periodicals, 1930-1950

Charles Waldheim

John E. Irving Professor of Landscape Architecture and Director of the Office for Urbanization (GSD)

Felipe Vera

Center for Ecology, Landscape and Urbanism (UAI)
Airport Landscape: Landscape as Urbanism: Research Trip, Workshop and Dissemination

Visiting Scholars, Fellows, and Professors

The Visiting Scholars and Fellows Program strengthens ties between Harvard and other institutions by hosting distinguished academics and professionals who conduct research on a particular topic or region of Latin America. In 2017-18, the Center hosted ten scholars and fellows; their fields of study included history, political science, economics, anthropology among others.

ROBERT F. KENNEDY VISITING PROFESSOR

Marcos Cueto

*Casa de Oswaldo Cruz, Fiocruz,
in Rio de Janeiro*

Hosted at the Department of the
History of Science (FAS)

VISTING SCHOLARS AND FELLOWS

Alexandre Antonelli

*University of Gothenburg, Sweden
CISNEROS VISITING SCHOLAR*
The Origins of Latin American
Biodiversity

Taylor Boas

*Boston University
CUSTER VISITING SCHOLAR*

Serving God and Man:
Evangelicals and Electoral
Politics in Latin America

Lila Caimari

*San Andrés University, Buenos Aires
DE FORTABAT VISITING SCHOLAR*
News From Around the World:
The Newspapers of South America
in the Age of the Submarine Cables

Dayma Echevarría León

*University of Havana
CUBAN VISITING SCHOLAR*
Política social en Cuba:
Oportunidades y retos

Eduardo Espinosa

*Universidad Autónoma
Metropolitana, Mexico City
PEGGY ROCKEFELLER VISITING
SCHOLAR*

Afro-indigenous transculturation of
the baile de artesa: From invisibility
to interactions

Omar Everleny Pérez Villanueva

*Centro Cristiano de Reflexión
y Diálogo-Cuba
CUBAN VISITING SCHOLAR*

La economía cubana: Dónde está? Y
qué se podría hacer?

Verónica Herrera

*University of Connecticut
DRCLAS VISITING SCHOLAR*
From Territorial Grievances to
"Principled Ideas:" Constructing
Environmental Citizenship in Latin
American Cities

Yolanda Martínez-San Miguel

*Rutgers University
MARVIN VISITING SCHOLAR*
Overseas Archipelagoes:
Reframing Comparative Colonial
Caribbean Studies

Luciano Naka

*Universidade Federal
de Pernambuco, Brazil
LEMANN VISITING SCHOLAR*
Unveiling the Origins and
Diversification of the Endemic
Avifauna of the Brazilian Dry Forests

Dayrelis Ojeda Suris

*University of Havana
CUBAN VISITING SCHOLAR*
Las cooperativas no agropecuarias
dentro de la actualización del
modelo económico cubano

Francisco Ortega

*Universidad Nacional de Colombia
SANTO DOMINGO VISITING SCHOLAR*
Social Difference in Nineteenth-
Century Colombia: An Intellectual
History" Gente Decente: Equality,
Diversity & Citizenship in the Gran
Colombian Republics 1770-1870

Sylvia Sellers-Garcia

*Boston College
CENTRAL AMERICAN
VISITING SCHOLAR*
The Woman in the Window:
A Criminal Case from
Guatemala in 1800

Verónica Vargas

*Chile
LUKSIC VISITING SCHOLAR*
Determinants of Access to
Pharmaceuticals in Chile and Latin
American Countries



Marcos Cueto (left) delivers the annual Robert F. Kennedy Visiting Scholar Lecture, "A History of AIDS in Brazil." Yolanda Martínez-San Miguel discusses the ARTS@DRCLAS exhibition with curator Joaquín S. Terrones at the Exhibition Walkthrough.

STUDENT OPPORTUNITIES

DRCLAS student opportunities play a critical role in supplementing the teaching and knowledge of Latin America at Harvard. They fund students who want to learn more about Latin America through research, work, study, and/or experiential learning. They develop and afford opportunities for students to grow, explore, and master skills necessary for future interaction with and study on Latin America. Finally, they connect current and former students across all disciplines, fostering relations abroad in the region, as well as on campus. DRCLAS student opportunities are continually evolving and are responsive to interest. They are committed to empowering students to find and execute their passions in and about the region.

Student Programs in Latin America

DRCLAS SUMMER INTERNSHIP, ACADEMIC & EXPERIENTIAL LEARNING PROGRAMS

DRCLAS offers structured internship, academic, and experiential learning programs in Argentina, Brazil, Chile, Mexico, Panama and Peru. These five to eight-week programs allow students to be placed as interns, students, or volunteers with either local organizations or universities aligned with their personal and career goals, or to participate in structured research, language, or pre-health immersion programs with partner universities. The Center's offices and staff in the region host family accommodations and weekly seminars and cultural excursions. Over fifty students were able to participate in DRCLAS programs, many thanks to the generous support of Santander Universities.

SUMMER 2017 PROGRAMS

Summer Internship Program in Argentina
Summer Internship Program in Brazil
Summer Internship Program in Chile
Health and Spanish Immersion Program in Chile
Summer Internship Program in Mexico
El Colegio de México Study Abroad Program in Mexico
Smithsonian Tropical Research Institute in Panama
Summer Internship Program in Peru

JANUARY PROGRAMS

We are thrilled to lead at Harvard in offering numerous cross-disciplinary overseas programs, matching the increasing student demand. This year, DRCLAS organized multiple programmatic activities for Harvard students in Latin America during January Term with opportunities in Brazil, Chile, Mexico, and Peru.

DRCLAS also assisted in the organization and execution of four graduate student modules: the Collaborative Public Health Field Courses in Brazil and Mexico, and the Health Reform Courses in Chile and Mexico, in collaboration with HSPH. Overall, more than 90 students participated in DRCLAS-sponsored programs during January 2018.

JANUARY 2018 PROGRAMS

Healthcare and Education in Rural Settings in Partnership with Universidad Mayor in Chile

Winternship Opportunities in Mexico City

HSPH Winter Course in Mexico: Mexican Health Reform: Urban and Rural Environments

HSPH Winter Course in Mexico: Public Health in Megacities: The Environmental Dimension

Mentoring and Language Acquisition in Brazil

School of Engineering and Applied Sciences/Universidad de Tecnología e Ingeniería Field Course in Peru



MLAB students in Brazil.



Public health course in Chiapas.



Archaeology study abroad program in Acre, Brazil.

Grants Awarded to Students

TERM-TIME TRAVEL GRANT RECIPIENTS

Term-time Travel grants are intended for undergraduate students completing thesis research, for graduate students conducting dissertation research and for students from the professional schools executing specific projects, such as the Policy Analysis Exercise at the Harvard Kennedy School. A total of 18 grants were awarded to two undergraduates and 16 graduate students for research conducted in the winter of 2017-2018.

ARGENTINA

Sarah Blatt-Herold

College/Comparative Literature

From Tango to Text: Male-Male Intimacy in Argentine Literature by Jorge Luis Borges and Manuel Puig

BRAZIL

Jared Abbott

GSAS/Government

Understanding the Emergence of and Quality of Participation in Brazilian Binding Participatory Institutions (BPIs)

Ana Paula Kojima Hirano

GSAS/Romance Languages and Literature

The third bank of the film: Weaving fiction and reality in Eduardo Coutinho's documentaries (1964-2014)

Ana Luiza Padiha Addor

GSD/Urban Planning and Design

How Design Can Address Social And Racial Matters Within A Public Space Context In Contemporary Brazil

COLOMBIA

Maria Atuesta

GSD/Architecture, Landscape, and Urban Planning

Integration Pathways and Built Form: Housing Politics in Bogota and How it Affects Internally Displaced Populations

David Schoen

GSD/Landscape Architecture

Parque Ecologico Distrital Entre Nubes (PEDEN) and the resettlement of Nueva Esperanza: grounding practices of ecological planning and the negotiation of environmental risk and urban settlement

Joaquin Klot

HKS/Government

Post-Conflict Redevelopment in Rural Colombia

Maria Jimena Romero Pinto

HKS/Government

Post-Conflict Redevelopment in Rural Colombia

Valentina Montoya Robledo

HLS

Local Government Law Related to Public Transportation Affecting Domestic Workers in Latin American Cities

HAITI

Henry Stoll

GSAS/Music

The Strains of Haitian Independence, 1804-1820: Music and the Forging of Black Empire

ECUADOR

Julián Durán

College/Economics

The Socioeconomic Impact of Ecuadorian Higher Education Reform

PANAMA

Khytie Brown

GSAS/African and African American Studies

Sweetness, Spirits and the Senses: Sensory Epistemologies and Spiritual Citizenship in Jamaican and Panamanian Revival Zion Religion

PERU

Solsire**Cusicanqui Marsano**

GSAS/Anthropology

Constructing Identity Through Mobility: Archaeological, Archaeometric, and Ethnographic Perspectives on the Early and Middle Cajamarca Culture

Gustavo Diaz Paz

GSD/Urban Planning and Design

Urban Strategies For Water Resiliency in The Coast of Peru

Prathima Muniyappa

GSD/Urban Planning and Design

Community Self Determination: Chocolate as a cultural driver for conservation in Peru

PUERTO RICO

Fabiola Guzman Rivera

GSD/Architecture

The Use and Misuse of a "Rich Port": A Study on Flows and Logistics in Puerto Rico

SPAIN

Katherine Anne Mills

GSAS/History of Art and Architecture

Scouring the Spanish Archives for Information on 16th-17th Century Cuzquean Nuns



Photo top right: Harvard students in Mexico with program director Mauricio Benitez.

CONFERENCE TRAVEL GRANT RECIPIENTS

The Center's Conference Travel Grant program is intended to alleviate travel expenses for Harvard graduate students presenting or attending conferences outside of the Boston area. In 2017-2018, DRCLAS awarded 24 Conference Travel Grants to students from the Graduate School of Arts and Sciences (GSAS) and professional schools throughout Harvard.

STUDENT GROUP GRANT RECIPIENTS

In 2017-2018, the Center awarded 19 grants to Latino and Latin American student organizations throughout Harvard. Organizations supported were Act on a Dream; Harvard Colombian Student Society; Harvard Argentine Tango Society; Candela Dance Troupe; Latinas Unidas de Harvard College; Harvard Ecuadorian Student Association; Harvard Association of Peruvian Students; Harvard Mexican Student Association; Harvard University Brazilian Association; the Graduate School of Education's Latin America Education Forum; The Graduate School of Education's Alumni of Color Conference; the Harvard Design School's Latin GSD; the Harvard Design School's Women in Design; the Harvard Kennedy School's Latin American Caucus; the Harvard Kennedy School's Mexican Caucus; Harvard Kennedy School's Global Development Conference; and the Harvard Graduate Student Conference on International History.

SUMMER RESEARCH TRAVEL GRANT RECIPIENTS

The David Rockefeller Center for Latin American Studies awards Summer Research Travel Grants for senior thesis or dissertation research to undergraduate and graduate students. During summer 2017, a total of 47 grants were awarded: 39 to graduate students and eight to undergraduate students. These grants were made possible through the generous support of individual endowment funds at the Center.

ARGENTINA

Alyssa Huberts

GSAS/Government
Understanding The Incentives Behind Programmatic Slum Interventions In Latin American Megacities

BOLIVIA

Ann Lynch

GSD/Landscape Architecture
Narratives of Place: A New Atlas for Potosi

BRAZIL

Fernando Bizzarro Neto

GSAS/Government
Courts of Modern Princes: The origins of party-based regimes

Jessie Bullock

GSAS/Government
Why and How do Collusive Relationships Form Between Politicians and Organized Criminals?: A Systematic Analysis of Rio de Janeiro's Criminal Political World

Kacey Carter

GSAS/Romance Languages and Literature
Embodied Practices and Manifestations of Power: understanding the sarau de poesia in the Literatura Periférica movement of Brazil

Natalia

Escobar Castrillon
GSD/Architecture, Landscape & Urban Planning
The Link between Architectural Conservation and Modernization in Brazil: Rethinking the Opposition Between Lina Bo Bardi and the Paulista School

Elizabeth Morin

College/Social Studies
Impact of Olympic Projects on Communities in Rio de Janeiro

Ayodeji Ogunnaike

GSAS/African & African American Studies
Dynamic Evolution in the Worship of Ogum in Bahia

Anthony Otey Hernandez

GSAS/Romance Languages & Literature
Denaturalizing Brazil

David Solomon

GSD/Architecture
The Construction Camp in Brazil's Ideal Cities

Aaron Watanabe

GSAS/Government
How Populists Campaign: Jair Bolsonaro's Candidacy in the 2018 Brazilian Presidential Elections

Margaret Weeks

GSAS/History
Political Organizing among Rio's Maids and Sex Workers During Redemocratization

CHILE

Kevin Servellon

College/Social Studies
Democracy and Society in Santiago

COLOMBIA

Valentina Montoya Robledo

HLS
Local Government Law Related to Public Transportation Affecting Domestic Workers in Latin American Cities

CUBA

Norma Hylton

College/Neurobiology
Neural Fingerprints of Early Childhood Malnutrition

Scott Roberts

College/Music & Anthropology
Lingua Oricha: Divine Rhythms in Cuban Santería. A study of Yoruba rhythms as cultural symbols

MEXICO

Julia Coyoli

GSAS/Government
Falling Behind? Understanding How Parental Political Mobilization in Latin America Contributes to Lagging Student Learning

Rodrigo Del Rio

GSAS/Romance Languages & Literature
Ideal Cities: The Writing of Urban Life in 20th-Century Mexico

Jose Enriquez

GSAS/Political Economy & Government
Disentangling Political Clientelism in the 2018 Mexican general elections

Christine Garnier

GSAS/History of Art & Architecture
Land as Image and Material: Mexico City and Northern Mining Centers

Erin Kinsella James

HSPH/Global Health & Population
Political Economy Analysis of the Passage of the Soda Tax in Mexico

Regina Larrea Maccise

HLS
Developing Feminist Law in Mexico: Maternidad Voluntaria and Family Planning (1971-1979)

Lizbeth Lopez Lopez

GSD/Urban Planning and Design
Disaster as an Opportunity: Alternatives for Debris Management at Los Perros Riverbank in Oaxaca, Mexico

Nadyeli Quiroz

GSD/Landscape Architecture
Disaster as an Opportunity: Alternatives for Debris Management at Los Perros Riverbank in Oaxaca, Mexico

Betzabe Valdes Lopez

GSD/Urban Planning and Design
Disaster as an Opportunity: Alternatives for Debris Management at Los Perros Riverbank in Oaxaca, Mexico

Adele Woodmansee

College/Anthropology & Integrative Biology
Native Corn, International Immigration and Agricultural Change in a Zapotec Community

NICARAGUA

Alberto Castillo Ventura

GSAS/Romance Languages & Literature
Dialectics of the Plumed Serpent: Marxism and Liberation Theology in Ernesto Cardenal's "Los ovnis de oro"

Mateo Cayetano Jarquin

GSAS/History
A Latin American Revolution: The Sandinistas, the Cold War, and Political Change in the Region, 1977-1990

PERU

Katherine Anne Mills

GSAS/History of Art & Architecture
Archival Work in the Monasterio of Santa Clara, Cuzco, Peru

Solsire

Cusicanqui Marsano
GSAS/Anthropology
It's all about scale: Domestic political units and pan-Andean relations in Prehispanic Caxamarca

Julie Weaver

GSAS/Government
Calling Electoral Accountability Into Question: Explaining Universal Disdain for Incumbents

SPAIN

Louis Desmond Gerdelan

GSAS/History
Calamitous knowledge: the languages of disaster in the Spanish Atlantic world, 1687-1746

UNITED STATES

Grace Evans

College/Social Studies
Political Opportunity and Movement Success in Texas and California Sanctuary Networks

Stephanie Wu

College/Sociology
Thesis Research on Effects of Immigration Detention Centers on Hispanic Immigration Health

MULTIPLE COUNTRIES

Jared Abbott

GSAS/Government
The Paradox of Participatory Institutions: Explaining the Causes and Effects of Binding Participatory Institutions (Bolivia and Venezuela)

Manuel Andres Melendez

GSAS/Government
Criminal Electioneering in Latin America: Pre-Dissertation Fieldwork (Mexico and El Salvador)

Kimberly Geronimo

GSD/Urban Planning & Design
Labor conditions of domestic workers in Chile: Voices from the field (Chile and Peru)

Carolina Silva-Portero

HLS
Indigenous and Afro-Descent Narratives of Equality: An Analysis of the Constitutional Conventions of Ecuador and Bolivia (2005-2009) (Bolivia and Ecuador)

SUMMER RESEARCH TRAVEL GRANTS

Prizes and Fellowships

UNDERGRADUATE PRIZES

JAMES R. AND ISABEL D. HAMMOND THESIS PRIZE

Established in 1992 with a gift from James R. Hammond (AB '57), the Hammond Prize is awarded to the best undergraduate senior honors thesis related to Spanish-speaking Latin America. Candidates are nominated by their departments and a faculty committee selects the prize recipient. The 2018 Hammond Prize was awarded to **Minyoung Jang**, for her History & Literature thesis entitled, *Tracing Trauma: Discourses and Narratives of Experience in Post-conflict Peru*.

JOAN MORTHLAND HUTCHINS THESIS PRIZE

Originally established in 2003 as the Inter-Faculty Committee on Latino Studies Thesis Prize, the Joan Morthland Hutchins Thesis Prize recognizes the College senior who writes the best thesis on a subject concerning Latinos (either recent immigrants or

established communities of Latin American descent in the United States). This annual prize is funded by a gift from Joan Morthland Hutchins (AB '61). The 2018 Hutchins Prize was awarded to **Eduardo Andrés González**, for his Social Studies thesis entitled, *Immoral Constructions: Central American Refugee Flows from the 1980s-2010s*.

KENNETH MAXWELL THESIS PRIZE IN BRAZILIAN STUDIES

The Kenneth Maxwell Thesis Prize in Brazilian Studies was established to recognize the best College senior thesis on a subject related to Brazil. This annual prize is funded by a gift from Dr. Kenneth Maxwell. The 2018 Maxwell Thesis Prize was awarded to **Alexandra Cunningham**, for her Government thesis entitled, *Success in Unlikely Places: A Socio-Political Perspective on the Adoption of Quotas in São Paulo's State Universities*.

STEVE REIFENBERG FELLOWSHIP

The Steve Reifenberg Fellowship is intended to encourage graduating seniors to engage in a transformative international experience in the area of social or environmental development.

The post-graduation fellowship opportunity in Latin America will contribute not only to the student's education, but also to career, personal and leadership development, consistent with and inspired by the example of Steve Reifenberg.

The recipient of the 2018-2019 Steve Reifenberg Fellowship is **Julia Ernst**, who graduated with a degree in Bioengineering (SB) and a secondary in Social Anthropology. She will be a volunteer at the prosthetic clinics Laboratorio Gilete and Madhayan Khiva in Bogotá and Antioquia, Colombia. She intends for her experience abroad to help her learn to guide the design of public health campaigns and technologies that not only satisfy resource needs, but also empower amputees to pursue their ambitions uninhibited by physical difference.



2018 recipients of the Certificate in Latin American Studies, with James R. Hammond '57 and Joan Morthland Hutchins '61 and keynote speaker Assistant Professor Ieva Jusionyte.

GRADUATE STUDENT FELLOWSHIPS

COATSWORTH FELLOWSHIP IN LATIN AMERICAN HISTORY

The John H. Coatsworth Latin American History Fellowship was established through a gift from Mr. David Rockefeller and a challenge grant from the Andrew W. Mellon Foundation in honor of Professor John H. Coatsworth. It provides a stipend for Harvard graduate students in the field of Latin American History at the Graduate School of Arts and Sciences (GSAS). In academic year 2017-2018, six students received the Coatsworth fellowships:

Laura Correa-Ochoa, GSAS

Cristina García Navas, GSAS

Marcella Hayes, GSAS

Matthew Lesliw Santana, GSAS

Carolina Silva-Portero, HLS

Rachel Steely, GSAS



AMALIA LACROZE DE FORTABAT FELLOWS

The Amalia Lacroze de Fortabat Fellowship Program was established by Argentine businesswoman and philanthropist Amalia Lacroze de Fortabat in order to give promising Argentine students financial support to pursue or continue graduate studies at Harvard. The Committee on General Scholarships (CGS) administers the selection process. Awards are need-based and take academic merit into account. Priority is given to degree candidates in fields that will enable them to contribute to: Argentina's social, economic and scientific progress; the formation of public policies that strengthen Argentine democracy; and Argentina's academic and professional development. Recipients of the de Fortabat Fellowship are expected to return to Argentina upon completion of studies at Harvard. For academic year 2017-2018, eight students received de Fortabat fellowships:

Malena Acuna, HKS

Vanessa Brizuela, HSPH

Fernando Cafferata, HKS

Ana Liz Chiban, HLS

Isidro Guardarucci, HKS

Gonzalo Huertas, HKS

Alejandro Szmulewicz, HSPH

Christian Zambagolione, HKS



JORGE PAULO LEMANN FELLOWS

The Jorge Paulo Lemann Fellowships give Brazilians who work or aspire to work as professionals in public health, public policy or education the opportunity for advanced study and training through a degree program at Harvard University to help build a stronger, more effective public sector in Brazil. The fellowships are administered by the Committee on General Scholarships and are awarded for one academic year with the possibility of renewal for one additional year to students who are citizens of Brazil and who will enroll at Harvard University's School of Public Health, Graduate School of Education, or Harvard Kennedy School. The Fellowships also support dissertation research for doctoral students of any nationality at the Graduate School of Arts and Sciences whose work primarily focuses on Brazil and who need to conduct dissertation research in Brazil. For academic year 2017-2018, 17 students received Lemann fellowships:

João Gabriel Costa Pinheiro, HKS

Cecília de Lima Pessanha, HKS

João Paulo Faria de Araujo, HKS

Diana Goldemberg, HGSE

Estevão Gomes Correa dos Santos, HLS

Thiago Lamelo, HKS

Guilherme Moreira Magnavita, HSPH

Lilian Miranda Machado, HLS

Laura Oller, HBS

Isabel Bichucher Opice, HKS

Mariana Pereira Guimarães, GSD, HSPH

Rafael Proença, HKS

Aline Rezende Peres Osório, HLS

Joana Sá, HBS

Eduardo Salgado, HKS

Diogo Santana, HKS

Marco Antonio Siqueira Camargo, HKS



Photos this page: Winners of the 2018 DRCLAS thesis prizes.

Certificates in Latin American Studies

The DRCLAS-administered Certificate in Latin American Studies is awarded each year by Harvard's Committee on Latin American and Iberian Studies (CLAIS) to students graduating from Harvard College and the Graduate School of Arts and Sciences who have fulfilled specific course requirements, demonstrated proficiency in Spanish or Portuguese, and presented an honors thesis or dissertation on a topic related to Latin America. In 2018, five graduate and 33 undergraduate students received Certificates in Latin American Studies upon graduation.

UNDERGRADUATES

Carter Allinson

Economics

Catherine Brennan

Social Anthropology

Serving a Plate of Liberation Theology: The Historical Legacy of the Latin American Catholic Church on the Relationship Between Latino Immigrants and the Catholic Church in the United States

Christian

Cordova-Pedroza

Government & Sociology

Depoliticized and Disengaged: The Political Predicament of Mushroom Farmworkers in Kennett Square, PA

Jeffrey Louis Cott, Jr.

Economics

Alexandra Cunningham

Government

Success in Unlikely Places: A Socio-Political Perspective on the Adoption of Quotas in São Paulo's State Universities

Isabel Francesca

DeLaura

Neurobiology

Jullian Alfonso Duran

Economics

Putting the House in Order or Rearranging Old Furniture? Assessing the Socioeconomic Consequences of Ecuador's Higher Education Reforms

Isabel Espinosa Moguel

Social Anthropology

Mikaela Esquivel Varela

Human Developmental and Regenerative Biology

Vivian M. Fernandez

Government

Maria Amanda Flores

Social Anthropology

The Land and the Law in the Llafta: Challenges in Housing Rights Advocacy in Bolivia

Samara Kasai Ford

History and Science

Eduardo

Andrés González

Social Studies

Immoral Constructions: Central American Refugee Flows from the 1980s-2010s

Catalina Ibarguen

History and Literature

Pulling Back the Curtain: Gender Performativity and Social Mobility in the Writings of Ursula de Jesús and Catalina de Erauso

Minyoung Jang

History & Literature

Tracing Trauma: Discourses and Narratives of Experience in Post-conflict Peru

Stephanie Johnson

History and Literature of Latin America

The Aftermath of the Tlatelolco Massacre in Mexico City, 1968 and the Preservation of Cultural Memory

Taylor Ladd

Psychology

Giannina Marciano

Romance Languages & Literatures & Government

Comics and Coups: The Role of *Mafalda* during the Argentine Dictatorships

Aaron Miller

Government

Daniel Montoya

Government

Mind the Gap: The Politics of Social Urbanism in Medellín, Colombia

Andrew Joseph

O'Donohue

Social Studies

The Guardian State: Understanding Divergent Regime Outcomes in Chile, Thailand, and Turkey

Ike Obi Okonkwo

Neurobiology

Evaluating Brazil's Affirmative Action Policy

David Olvera-Sanchez

Government

Cristina Parajon

Sociology

Forbidden Sex, Dangerous Gossip, and Empoderismo: An alternative explanation and potential solutions to the puzzling epidemic of unwanted teen pregnancy in Nicaragua

Carlos Rivera

Government

Ignacio Sabaté

History

Press Freedoms Under Fire: How NGOs Protected Journalists in Colombia, 1985-2005

Danielle Strasburger

Social Studies

Respect the Player, Change the Game: Gender Equality, Women's Autonomy and the Role of Unjust Social Construction in Oaxaca and Beyond

GRADUATE STUDENTS

Ari Anne Caramanica

PhD, Anthropology

Land, Labor, and Water of the Ancient Agricultural Pampa de Mocán, North Coast, Perú

Juana Dávila Sáenz

PhD, Anthropology

A Land of Lawyers, Experts and "Men without Land": the Politics of Land Restitution and the Techno-legal Production of Dispossessed People in Colombia

Danny Haelewaters

PhD, Organismic and Evolutionary Biology

Kai Massey Thaler

PhD, Government

From Insurgent to Incumbent: State Building and Service Provision after Rebel Victory in Civil Wars

Sadie Weber

PhD, Anthropology

38

CERTIFICATES

ADVISORS AND SPONSORS

DRCLAS Governance

EXECUTIVE COMMITTEE

Sixteen senior faculty members who serve three-year renewable terms meet with the Director each month to advise on Center policies and operations. During 2017-18 the following faculty served on the DRCLAS Executive Committee:

Brian D. Farrell, Chair, FAS

David Carrasco, HDS & FAS

Michael Chu, HBS

Thomas B. F. Cummins, FAS

Diane Davis, GSD

Alejandro de la Fuente, FAS (on leave)

William L. Fash, FAS (on leave)

Frances Hagopian, FAS

Tamar Herzog, FAS (on leave)

Noel Michele Holbrook, FAS

Steven Levitsky, FAS

Scott Mainwaring HKS (on leave)

Fernando Reimers, HGSE

Doris Sommer, FAS (on leave)

Diana Sorensen, FAS

Michael Starnbach, HMS

POLICY COMMITTEE

Faculty from eight graduate and professional schools, the Faculty of Arts and Sciences and the School of Engineering and Applied Sciences meet once each year to guide the Center's development and to recommend candidates for the Robert F. Kennedy Visiting Professorship of Latin American Studies to the President of the University. Typically, a number of special guests are also invited to join the meeting. Over one hundred faculty members serve on the Center's Policy Committee.

ADVISORY COMMITTEE

Tony Custer, Chair

José Antonio Alonso Espinosa

Arturo Álvarez Demalde

Ernest Bachrach

Arturo Brillembourg

Fernando Campero Prudencio

John H. Coatsworth

John Davies

Diego de la Torre

Juan Pablo del Valle Perochena

Peggy Dulany

Felipe Edwards

Samuel Elia

Juan Enríquez

Ernesto Fernández-Holmann

Dionisio Garza Sada

Jaime Gilinski

Raquel Gilinski

Gustavo Herrero

Marlene Hess

Peter Johnson

Wolff Klabin

Peter Lehner

Jorge Paulo Lemann

Mauricio López Obregón

Oivind Lorentzen

Andrónico Luksic Craig

Paola Luksic Fontbona

Antonio Madero

Eugenio Madero

Manuel Montori

Hilda Ochoa-Brillembourg

Pablo Pappalardo

Gabriela Poma

Alejandro Ramírez Magaña

Lauren Reiss

Álvaro Rodríguez Arregui

Carlos Rodríguez Pastor

Neil Rudenstine

Alejandro Santo Domingo

Mary Schneider Enriquez

Cristián Shea

Antonio Soler



Members of the David Rockefeller Center Advisory Committee with Dr. Brian Farrell.

Donors

DRCLAS is grateful to those individuals and families who have created endowments, which provide support to the Center in perpetuity. We also greatly appreciate annual gifts and grants from the individuals and organizations noted below for fiscal year 2018. We are inspired by your generosity and commitment.

ENDOWED FUNDS

John H. Parry Lecture Fund, 1983
Robert F. Kennedy Professorship in Latin American Studies, 1986
Mexican Foundation Fund, 1989
James R. Hammond Prize, 1992
Gustavo E. Brillembourg Memorial Fund, 1993
Philip Lehner Latin American Studies Fund, 1994
Julio Mario Santo Domingo Endowment, 1995
The Antonio Madero Professorship for the Study of Mexico, 1995
Center for Latin American Studies Endowed Fund, 1995
Jorge Paulo Lemann Fund, 1997
Lorenzo Weisman Fund, 1997
David Rockefeller Professorship in Latin American Studies, 1997
Robert Hildreth Fund, 1997
Gustavo Cisneros Endowment, 1997
Amalia Lacroze de Fortabat Endowment, 1997
Peggy Rockefeller Fund for Research, Programs and Publications, 1997
Mark B. Fuller Endowment, 1997
Ochoa-Brillembourg Fund, 1998
Francisco R. de Sola Fund, 1998
Dionisio Garza Medina Fund for Latin American Studies, 1998
Matching Fund for Latin American Studies, 1998
Ricardo Poma Fund, 1998
Francisco A. Soler Fund, 1998

Lorenzo Weisman Fund for Latin American Studies, 1998
Jaime and Raquel Gilinski Endowment, 1999
Miguel Alemán Endowment, 1999
Federico Bloch Fund, 1999
Jorge Paulo Lemann Professorship, 1999
Carlos, María and María de Jesús Lacayo Fund, 1999
Estrellita Bograd Brodsky Fund for Latin American Art and Culture, 1999
Luksburg Foundation Endowment Fund for the DRCLAS
Visiting Scholars and Fellows Program, 2000
Reiss Family Fund for Undergraduate Studies on Latin America, 2000
Reiss Endowment for the David Rockefeller Center Fund, 2000
Gómez Family Fund, 2001
Ernesto Fernández-Holmann Fund, 2002
Wilbur Marvin Fund at the David Rockefeller Center for
Latin American Studies, 2002
Jaime y Margarita Montealegre Fund, 2003
Pedro D. Baridon Endowment, 2004
David Rockefeller Center for Latin American Studies Endowment, 2006
Joan Morthland Hutchins Latino Studies Thesis Prize Endowment, 2006
Jorge Paulo Lemann Brazil Endowment Fund at Harvard University, 2007
Steve Reifenberg Traveling Fellowship Fund, 2010
G. Peabody Gardner Jr. Memorial Fund for the Rockefeller Center for
Latin American Studies, 2012
Tony Custer Family Endowment Fund, 2014
Dissertation Award in Latin American Politics Fund, 2015

FY 2018 INDIVIDUALS

Teresita Alvarez-Bjelland AB '76, MBA '79
Pirigua Bonetti
Jay Brickman
John Davies
Diego de la Torre
Juan Pablo del Valle Perochena MBA '01
Samuel Elia AB '04
June C. Erlick
Andrew & Joy Fairbanks
Morad Fareed
Garza Sada Family
Ellen M. Guidera MBA '86
Claudio Haddad OPM '87, EXED '02
Consuelo & John M. Isaacson, Esq. JD '73
Oivind Lorentzen AB '72, MBA '75
Andrew McQuilling AB '88, MBA '94 & Mirtha Cabral MBA '94
David Pérez MBA '96
Alejandro Ramírez Magaña AB '94, MBA '01
Orlando AB '71, MBA '80 & Jane MBA '80 Sacasa

Cristián Shea ALI '13
Antonio AB '98 and Andrea Soler
Carlos Manuel Valdés

FY 2018 ORGANIZATIONS

Associação Primeira Chance
Banco Santander S.A.
Baton Rouge Area Foundation
Colégio Bandeirantes
Ford Foundation
Fundação Maria Cecília Souto Vidigal
Fundación Kaluz A.C.
Fundación Propagas
Genesee & Wyoming RSI
Haddad Foundation
Recycling Innovation and Technologies SpA.
Serviços Educacionais Anchieta
Universidad Adolfo Ibáñez
Wilbur Marvin Foundation

STAFF & INTERNS

11

INTERNS

Brian D. Farrell

Director, David Rockefeller Center for Latin American Studies
Monique and Philip Lehner Professor for the Study of Latin America,
Department of Organismic and Evolutionary Biology

Andrew W. Elrick

Executive Director

Ned Strong

Executive Director
(retired April 2018)

Kalan Chang

Manager for Overseas
Financial Operations

Julia Cohn

Communications &
Special Projects Coordinator

Juliana Deleo

Program Manager,
Brazil Studies Program

June Carolyn Erlick

Publications Director

Yaillett Fernandez

Development Associate

Mary Ellen Flather

Associate Director of
Strategy and Development

Cary Aileen García Yero

Cuba Studies Program Fellow

Lorena González

Financial Assistant

Erin Goodman

Associate Director of
Academic Programs

Paola Ibarra Deschamps

Assistant Director of Programs

Rachel Murray-Crawford

Program Manager, Mexico
Program / Student Programs

Edwin Ortiz

Manager of Academic Services

Gabrielle Patterson

Events and Staff Assistant

Marcela V. Ramos J.

ARTS@DRCLAS Program
Manager for Cambridge
and Overseas Offices

Aisha Zaidi

Associate Director of
Finance and Administration
(January 2018 to present)

BRAZIL OFFICE**Helena Monteiro**

Executive Director

Nikolas Bánkuti

Intern, Communications

Breno Carvalho dos Santos

Administrative Coordinator

Ashley Collins

Post-Graduation Fellow

Tiago Genoveze

Program Coordinator

Christina Kirby

Post-Graduation Fellow

Larissa Leal

Intern, Programs

Timothy Linden

Program Manager

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Program Director,
Mexico Office

Ariana Campos Domínguez

Coordinator

**REGIONAL OFFICE
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Executive Director for
the Regional Office

Patricia Cespedes

Program Representative,
Peru

María José Ferreyra

Program Representative,
Argentina
CASA Resident Director,
Argentina

Francisco Maldonado

Post-Graduate Fellow

Pilo Mella

Student Programs
Manager, Regional Office
CASA Resident Director, Chile

Magdalena Richards Donnelly

Student Programs Coordinator,
Argentina

María Angélica Wiedmaier

Financial Officer

INTERNS

Eduardo González AB '18

Alejandro Lampell AB '20

Isabel Espinosa AB '18

Mingyoung Jang AB '18

Giannina Marciano AB '18

Isaac Ochoa AB '21

Patrick Sanguinetti '17

Keiana Singleton

(Cambridge Rindge
and Latin School)

Sylvie Stoloff AB '19

Mariam Topeshashvili AB '19

Andy Urbina

(Harvard Bridge Program)

STAFF





DAVID ROCKEFELLER CENTER
FOR LATIN AMERICAN STUDIES
HARVARD UNIVERSITY

1730 Cambridge Street
Cambridge, MA 02138

drclas.harvard.edu
phone 617.495.3366

